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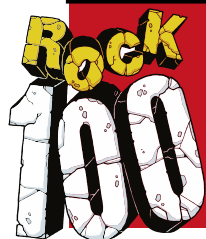
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HELLO, READERS. *'It's the most wonderful time of the yeeeeeear'.* Well, one of them – The Rock 100! You lot voted for your favourite videos on Kerrang! TV, and we've changed our whole bloody schedule, just for you! And you surprised us with some of your choices. Most notably that NOT ONE OF YOU voted for the Ramones. You (still loveable) rotters!

And that's not all! This week, we're also *dead* thrilled to be kicking off the Relentless Kerrang Awards 2015! And we've dug up a load of zombies just for the occasion (no, not Chad Kroeger's 1999 haircut). It's going to make The Exorcist look like a quiet night in. And best of all, YOU could be there partying with all the stars in the world of rock, AT YOUR OWN SPECIAL AFTERSHOW! For all the info, gossip and other essential K! Awards gubbins, head to page 6.

Enjoy the issue!

James
Editor

THIS ISSUE WAS CREATED WITH HELP FROM...

A Van Halen marathon. A massive night (far)out with Purson in London. The world's drunkest book launch for Dayal Patterson's Black Metal: The Cult Never Dies (cheers, mate! Hic!). Seeing Nerg Nerg from Behemoth do his book signing (*all* the black metal books). Getting to play with a Millennium Falcon bass dubbed the 'Rebel Bass'. Eating our body weight in Kinder Choco-Bons (there is none left for anybody, before you ask).



THE BATTLE OF BRIXTON!

**THE AMERICAN INVASION CONTINUES AS OF MICE & MEN
STORM THEIR BIGGEST UK HEADLINE SHOW TO DATE...**

In K!1561 we warned you that the American Invasion was coming! And now it looks like Of Mice & Men are well and truly leading the charge! The band stormed the iconic O2 Academy Brixton on March 28, leaving a shellshocked, sold-out audience in their wake – an audience which included friends from fellow American invaders Pierce The Veil and Sleeping With Sirens! Frontman Austin Carlie give us his report from the frontline of their battle at Brixton – and the burglary backstage breakdown that followed...

**HI, AUSTIN! YOU CAME, YOU SAW,
YOU CONQUERED! IT'S FAIR TO SAY YOU
DESTROYED BRIXTON...**

"It was a great milestone for the band! To be able to play a venue like Brixton Academy and have it be packed-out was great – and I think we crushed it. From the moment we stepped out onstage and hammered through those first three songs with our lights and production... it was on! The whole hour and 20 minutes was so energised. It felt magical, it felt really special. We went out there and we tried not to let hearing stories of 'Brixton this' and 'Brixton that' from other people get the best of us."



**"WE HAD 300
CHEESEBURGERS
AND CHAMPAGNE!"**

AUSTIN CARLILE

CONQUERED!



DID HAVING SOME OF THE GUYS FROM PIERCE THE VEIL AND SLEEPING WITH SIRENS THERE LEAD TO A BRODOWN BACKSTAGE, THEN?

"Yeah, it really did! There's always a big brodown at Of Mice & Men shows, we're friends with everybody! After we got offstage, we had literally about 300 cheeseburgers and four bottles of champagne backstage. We all ate and drank and hung out. It was really cool that those guys came out to see their friends crushing it. When our bands take big steps, it means a lot to all of us, because we all came from the same spot."

DO YOU FEEL LIKE YOU'RE A PART OF A WAVE OF AMERICAN BANDS TAKING OVER RIGHT NOW?

"Sure, I feel a part of it, just as Kellin [Quinn, Sleeping With Sirens] and Vic

[Fuentes, Pierce The Veil] are, as well as A Day To Remember, Motionless In White, Black Veil Brides – all bands that are coming over here! There are also great bands from the UK like Bring Me The Horizon who are getting out to America!"

SO, WHAT'S NEXT FOR OF MICE & MEN?

"We're heading back to the States to start the Full Circle tour over there, which will take us all over America. This is the last time we'll be in the UK this year! We're taking the summer off to take a little bit of a break and work on some of the stuff we've started writing... we're really excited to take that next step."

SEE GIG GUIDE FOR PIERCE THE VEIL AND SLEEPING WITH SIRENS' DATES

A man with a bloody face and hand is shown in a close-up, holding a broken white box. The background is dark and splattered with blood. The man's face is covered in blood and gore, and his hand is also bloody. The overall tone is horror and gore.

NEWS

ARGH! IT'S COMING!!!

JOIN US

GET READY FOR THE NIGHT OF THE LIVING DEAD... OR AS WE LIKE TO CALL IT,

THE RELENTLESS KERRANG!

We're used to feeling like zombies the morning after the Relentless Kerrang! Awards, but this year we're going to feel dead on the night, too! Or should that be undead?! This year, the awards are set to return to east London's Troxy on June 11 – with a horrifying twist... the most rock'n'roll night of the year will take on a zombie theme!

But it wouldn't be a zombie apocalypse without a hoard, would it?! That's why we're inviting you to come and attend the awards! For the first time ever, fans and rockstars will attend the ceremony together in the very same room.

Previous attendees have included Gerard Way, Slash, Black Veil Brides, Ozzy, Slipknot, All Time Low, Biffy Clyro, Linkin Park and tons more!

We've also refreshed the award categories, burying Hottest Male and Female (it's 2015, c'mon!) and introducing Best Fanbase and Best Comic Book!

While the guest list for this year's party is top-secret right now, we're guessing you're dying to know how to get your rotting hands on some tickets, right? Well, stop groaning at all our zombie puns and keep reading...



Andy Biersack got dead excited for the awards...

To be a part of this most rocking event, simply head to Aloud.com/kerrang and you can pick them up for just £16.50! It's 18+ only and there'll also be an exclusive aftershow with guest DJs for everyone attending – there's limited numbers, though, so don't hang about! Tickets or no tickets, we need you to get involved with the 2015 awards by filling in the voting form on this very page and deciding who you want to see nominated for the most prestigious gong in rock! Lurch down to the postbox with your completed slip, or see Kerrang.com to vote now. Right, we're off to practice our zombie walks...

GET YOUR K! AWARDS TICKETS FROM ALoud.COM/KERRANG OR HEAD OVER TO KERRANG.COM TO VOTE ONLINE NOW!



Gerard and Slash picking up their K's



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AWARDS 2015!

OH, AND YOU CAN COME, TOO!

We hope those lights don't cause a power... Serj. Sorry.

ALL SYSTEMS GO!

SYSTEM OF A DOWN TAKE US INSIDE THEIR PLANS FOR THIS WEEK'S WEMBLEY SHOW – OH, AND THEIR LONG-AWAITED NEW ALBUM!

IT'S HERE! System Of A Down are finally returning to the UK! It's been nearly a decade since their last indoor gig on these shores, so you can bet your bottom dollar that this week's show is going to be a night to remember! To get the inside scoop, we spoke to bassist and novelty beard owner Shavo Odadjian, who wanted to give K! readers an update on what to expect from their Wake Up The Souls world tour. Plus, we try to get some answers on that next record...

WEMBLEY IS GOING TO BE YOUR FIRST INDOOR UK SHOW IN 10 YEARS! HOW EXCITED ARE YOU FOR IT?

"Very! We have something unexpected in store for you guys! This band has been looking forward to playing some shows for a very long time. We love to play live. That's why we've been doing shows here and there, even without new music out. We're a real live act and our shows say it all. And we always love coming over to the play the UK – I have a lot of friends and family there."

VERY EXCITING! WITHOUT TOO MANY SPOILERS, WHAT CAN YOU TELL US ABOUT THE SET LIST AND PRODUCTION?

"I'm thinking we should do songs we haven't played in a very long time, so we're considering that. We always have a good array of lights and sound, that's just what we do. It's a bit like chemistry, having all

that stuff, you know? There could be video and LEDs... and we might just rearrange the set for certain songs, so the stage keeps taking on a new life. Honestly... I'd have a hologram onstage if I could!"

A HOLOGRAM?! THAT WOULD BE THE DREAM, RIGHT?

"(Laughs) Yeah, there might not be a hologram but I'm planning on doing something crazy. Or am I? We might just have one bass amp, one guitar amp, one microphone and a drum set... or we might play on top of a fuckin' skyscraper! You will have to wait and see! We're either going to have fireworks or a sparkler! The production will speak for itself on the night!"

THE CROWD WHO HAVEN'T SEEN AN INDOOR SOAD SHOW FOR ALMOST 10 YEARS ARE GOING TO BE A BIT MAD, EH?

"Yeah, there's always lots of craziness! At one show we played in Italy, everyone made this giant human tower, like a soccer celebration, where people were on top of each other's shoulders and built it up really high. When it collapsed, about 20 people fell, but the crowd helped each other out – every single person got picked up and started crowd-surfing! Everyone was intact. That was such a cool thing to see from the stage."

SO, WHY HAS IT TAKEN YOU GUYS SO LONG TO COME OVER AND HEADLINE YOUR OWN SHOW?

"It has been a very long time, but there's been no specific reason for that. We had just taken time off and the few shows that we decided to do were big events like

Download. So, we haven't had the chance to do a tour on our own, so now we just can't wait for Wembley!"

AND AFTER THE TOUR, WHAT DOES THE FUTURE HOLD FOR SYSTEM OF A DOWN? NEW RECORD, HINT HINT...

"The future can hold anything, that's what I say! Our band never broke up; we just took some time off. There are a lot of bands that do that and break up. We just took the time off and, sure, there's a new album coming – but there's no timeframe on it. We're all getting along very well, it's all looking good and we love each other... Our band has been together for 20 years and grown an attachment that can't be broken."

SYSTEM OF A DOWN PLAY LONDON'S SSE ARENA WEMBLEY ON APRIL 10

"WE MIGHT PLAY ON TOP OF A SKYSCRAPER!"

SHAVO ODADJIAN

B.Y.O.B. stands for Bloke Yawns Off Beard. Who knew?



BACK BY POPULAR DEMAND!
LET'S GET ROCKED IN THE STILL OF THE NIGHT II

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Fightstar
 DRAGONFORCE
 SYLOSIS - BEARTOOTH
 DEFEATER - GNARWOLVES
 COUNTERPARTS

BOMBUS - THE ONE HUNDRED
 DECADE - AMERICAN FANGS
 ALLUSIONDRUGS - BLOOD YOUTH
 RIVAL STATE - GOD DAMN

FRIDAY 13 JUNE
MUSE

**FAITH
 NO MORE**

**A DAY TO
 REMEMBER**

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 PARKWAY DRIVE - HOLLYWOOD UNDEAD
 MALLORY KNOX - HEART OF A COWARD

ENCORE STAGE
**MARILYN
 MANSON**
BLACK VEIL BRIDES

BLACK STAR RIDERS
 MOTIONLESS IN WHITE - TESTAMENT
 ACE FREHLEY - APOCALYPTICA
 HEY! HELLO!

3RD STAGE
ANDREW W.K.
 BODYCOUNT - EVERY TIME I DIE
 CROWN THE EMPIRE - NORTHLANE
 STRAY FROM THE PATH - HANDS LIKE HOUSES
 IN HEARTS WAKE

4TH STAGE
 THE PINK SLIPS - DOLOMITE MINOR - INSOMNIUM - PURSON
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FRESH BLOOD

ROCK'S BREAKING BANDS BY JENNYFER J. WALKER

BRAWLERS

THE BIG-HEARTED PUNK-ROCKERS FROM LEEDS WHO ARE COMING OUT SWINGING

DON'T TELL US, WE SHOULD'VE SEEN THE OTHER GUYS, RIGHT?

While we can't vouch for Brawlers' fisticuff credentials, we can say with some confidence that these four mates from Leeds know how to pack a punch into their pop-lacquered punk-rock – which got started off the back of a bet. "I was basically showing off," says vocalist Harry Johns, the one in the hat, "and saying that I could write a really good song that Matt [guitar] would like, and all he had to do was tell me what to do. And he was like, 'Well, my favourite band at the moment is The Vaccines and your favourite band at the moment is the Ramones, so write me a song like that.' And that was [our first song] Mothers & Fathers."

THAT ALL SOUNDS RATHER STRAIGHTFORWARD...

We know, right! But we should probably point out that this is by no means these fellas' first foray into rock'n'roll. Harry has played in Dinosaur Pile-Up and Martyr Defiled, while all members have served in other bands – none of which sounded much like Brawlers. "Everyone was doing their own thing and we were just going out for a pint all the time and it was like, 'Isn't it weird that we're not in a band?'" says Harry. "We do come from different musical backgrounds but, without sounding super naff, we all love a great chorus, and that's what's universal in all the bands and music that we listen to."

SO, WHERE CAN WE HEAR BRAWLERS FOR OURSELVES?

Kerrang.com would be your best bet, where you can get a free download of Annabel – taken from the band's imminent debut album, Romantic Errors Of Our Youth. "There isn't a song that's over three minutes. It's just to-the-point pop music with guitars in it," says Harry. "It's the perfect record to listen to when you're getting ready, drinking some booze before you go out to meet your mates. It's definitely got a message, albeit a simple one – which is just 'let's have a good time.'"

STILL, A MOTTO WE CAN GET BEHIND!

Brawlers don't mince their words. Frank tales of hometown nostalgia and forgotten romances lend their music a heartfelt heft, with a good chunk of the band's charm stemming from their matter-of-fact take on modern youth. "We've all lost parents and best friends in Brawlers," says Harry, "so we're very much about: don't take things for granted, tell people you love them, tell the girl that you like her and go for that beer." Make ours a half, Brawlers!

"OUR MESSAGE IS 'LET'S HAVE A GOOD TIME!'"

WHAT YOU NEED TO KNOW!

FOR FANS OF: Decade, The Smith Street Band, Broadway Calls.

HEAR: Annabel, which you can download free at Kerrang.com!

CHECK OUT: The, er, two-minute-long video for Two Minutes on YouTube.

MORE INFO: [Facebook.com/brawlers](https://www.facebook.com/brawlers)

DON'T MISS: Brawlers and more killer new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on K! Radio, and Kerrang! TV's #freshbloodfridays on Sky 368, Virgin 342 and Freesat 524.

HEAR THEM NOW ON KERRANG.COM



Brawlers (anticlockwise from top): Matthew Wright (guitar), Harry Johns (vocals), Anthony Wright (bass), Pert (drums)

KERRANG!

Slam Dunk

— 20 FESTIVAL 15 —

YOU ME AT SIX

TAKING BACK SUNDAY architects don broco

LOWER THAN ATLANTIS WHILE SHE SLEEPS Reel Big Fish

THE WONDER YEARS NECK DEEP FINCH THE BRONX

WE ARE THE OCEAN GALLOWS M. MILLENCOLIN GOLDFINGER

CROSSFAITH CARTEL BAYSIDE zebrahead H₂O

COMEBACK KID EMMURE TURTLES IN THE PARK MARIA CHERIE BROOK SICK TO YOUR GUNS

PVRIS SET IT OFF BEARTOOTH FIREWORKS TRANSIT Such Gold BANE

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 **tweets of**

@jonoBLITZ

Jono Yates, Blitz Kids

"I've been in our dressing room listening to Slipknot wondering where everyone was. They're outside. Done with my shit."



SNAP ME WHEN I'M DOWN

HI KERRANG!, I was recently staying in a hotel in London. My family and I were sat next to the bar when suddenly a man who looked exactly like Kellin Quinn walked in. I got the courage to ask him if it was him, and it was! Words couldn't describe how happy I was. It's not everyday you meet your idol, is it? Shortly afterwards, Jaime Preciado from Pierce The Veil walked in, and by then I was almost in tears. I spent the rest of the night in pure and utter shock.

AMBER, VIA EMAIL

Amber, when you said 'A man who looked like Kellin Quinn walked in', we were expecting an amazing lookalike pic, and all we've got is the actual Kellin. Tsk. Just kidding, he's awesome, obviously.

FELL IN LOVE WITH THE BOY AT THE ROCK SHOW

STAR LETTER

DEAR K!, just wanted to say how much I enjoyed last week's news piece on blink-182 version 2.0! I was worried about

Matt Skiba filling in for Tom DeLonge, but you put my mind at rest when you said how well he fitted in, so I went straight on YouTube and watched all the videos I could find from the

show. They sound incredible with Matt playing! Please make them come to the UK soon!
 HARRY, VIA EMAIL

Harry, we've spoken to blink, and they said they're coming to the UK ASAP. As soon as Matt finds a picture of his face to stick on Tom DeLonge's passport.



PANDORA by Ray Zell

Rayzell.com



the week

Because rockstars are obsessed with Twitter, too...

@JaredLeto
Jared Leto,
30 Seconds
To Mars
"I want a
doughnut."



@swearboxdj
Davyd Winter-
Bates, Bury
Tomorrow
"I remember
my first coffee
better than my
first kiss."



THOSE IN GLASS SELFIES

Hi K!, I was banging on the window outside Brixton before Of Mice & Men's show and Austin came over! I took the opportunity and we had a selfie.

DARREN, LONDON

Nice one, Darren. Did you clean the window before you took it? 'Cause we can't even see glass.



(BA)KING FOR A DAY

HEY KERRANG!, my mam made me a deadly band cake for my birthday check it out.

ELLIE, VIA EMAIL

Deadly?! Was it filled with crushed-up glass? Were you rushed to A&E with a bad tummy after eating it? Hope not!



PEOPLE = SKETCHY

Hi K!, thought I'd share the sketch I drew of Slipknot for my bloke. His favourite era was lowa, and that's what he got! Is there a Best Metal Girlfriend Award?

SEV, VIA EMAIL

Funny you ask about that award, Sev, because it actually exists. And we'd like to send you one in the post for your girlfriendly efforts! Sadly it's made of yoghurt pots and pipe cleaners - budgets are tight, yo!

WIN! THE SHIRT OFF ANDY BIRSACK'S BACK

LIKE THE shirt Andy Biersack is wearing in that picture over there? Well, you're in luck, because we've got the Black Veil Brides frontman's actual shirt to give away. It comes complete with his sweat, and possibly some rabies from whichever dog ripped it up before he wore it. We checked, and rabies aren't catchable through clothes - so you're fine. To be in with a chance of winning, just go to Winit.kerrang.com now!



THE OFFICIAL KERRANG! ROCK CHART

WHAT ARE THE BIGGEST SONGS IN ROCK THIS WEEK? LET'S CONSULT THE OFFICIAL CHART...

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	5	1	FALL OUT BOY	Irresistible	ISLAND
2	3	2	ALL TIME LOW	Kids In The Dark	HOPELESS
3	6	1	OF MICE & MEN	Broken Generation	ROSE RECORDS
4	3	4	YOUNG GUNS	Speaking In Tongues	VIRGIN EMI
5	3	4	BLITZ KIDS	Keep Swinging	RED BULL RECORDS
6	2	6	MALLORY KNOX	Getaway	SONY MUSIC
7	3	6	SET IT OFF	Ancient History	ROSE RECORDS
8	4	8	WE ARE THE OCEAN	Do It Together	BMG
9	2	7	WE ARE HARLOT	The One	ROADRUNNER
10	20	1	BRING ME THE HORIZON	Drown	SONY
11	2	20	AC/DC	Rock The Blues Away	UNIVERSAL PICTURE
12	8	3	LONELY THE BRAVE	Trick Of The Light	WASSELL RECORDS
13	1	13	BLACK PEAKS	Glass Built Castles	CLOSER TO THE SUN
14	7	1	ALL TIME LOW	Something's Gotta Give	HOPELESS
15	6	7	HALESTORM	Apocalyptic	ATLANTIC
16	11	1	ENTER SHIKARI	Anaesthetist	ENTER SHIKARI
17	7	6	WE ARE HARLOT	Dancing On Nails	SONY
18	3	18	COLDRAIN	Time Bomb	VIP
19	5	17	PVRIS	St Patrick	ROSE RECORDS
20	8	9	KID ROCK	First Kiss	WARNER BROS.

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 12:30pm with Dan Hudson, and also on K! TV Thursdays at 5pm and Saturdays at 6pm. Tune in and listen up!

KERRANG! TV

KERRANG! RADIO

Meet your hosts! (From left)
Stix Zadinia, Satchel, Michael
Starr and Lexxi Foxx

Rock

INSIDE YOUR ESSENTIAL COUNTDOWN!

THE KERRANG! ROCK 100 IS MUSIC'S MOST DEFINITIVE LIST OF SONGS THAT ARE SHREDDING YOUR WORLD RIGHT NOW – AS VOTED FOR BY YOU, AND THIS YEAR, HOSTED BY STEEL PANTHER! GOD HELP US ALL...

It's that time of year again! Yes, the annual Kerrang! Rock 100 is our way of saying *everyone* has to stand up and take notice of the most important opinions in our world. And by that we mean *your* opinions, dear K! readers! Last time out, we saw Pierce The Veil top the chart with their legendary video for King For A Day, but who, following thousands of votes being

cast online, will be sitting on the throne this year?

Of course, no ceremony would be complete without some A-list hosts, which is exactly why we recruited Steel Panther to guide everyone through the most important countdown of 2015. "How awesome is this?!" grins singer Michael Starr. "It's the K! Rock 100 list, and though we're 96 this year, next year we're

gonna be 69, if you catch my drift!"

You'll no doubt have witnessed the unveiling of the list across Kerrang! TV and Radio this past weekend, and now, we're set to take you behind the lyrics and cameras of your favourite songs and videos! So, grab some popcorn, adopt the brace position, and prepare to dive even deeper into the most essential songs in the world right now...

KINGS FOR A YEAR!

LAST YEAR, **PIERCE THE VEIL** TOPPED THE ROCK 100. THEY COULDN'T RETAIN THEIR TITLE, BUT **VIC FUENTES** HASN'T TAKEN THAT 700 HARD...

YOU GUYS WON THIS LAST YEAR. HOW DID THAT FEEL AT THE TIME?

VIC FUENTES (VOCALS/GUITAR): "That was one of the coolest experiences of my life. At the end of the day, the best part about it was that it was voted by our fans. It's nice to know that nothing else really matters but our relationship with our fans."

YOU COULDN'T RETAIN THE TITLE, BUT KING FOR A DAY IS STILL IN THE TOP 20 THIS YEAR. WHAT DOES THAT SONG MEAN TO YOU?

"It's about standing up to the people who think they are better than you, or try to take advantage of you. I've always felt like I wasn't cool enough, or good enough, for some people. It's a very angry song in retaliation to these bottled-up thoughts and emotions."

HOW DID THAT TRANSLATE INTO YOUR VISION FOR THE VIDEO?

"In the video, we're taking down the bad guy and getting back at him for

treating us poorly. Jaime [Preciado, bass] came up with the idea because he'd always wanted to do a 'heist'. He loves movies like *Oceans Eleven*, where they plan something elaborate!"

DID YOU KNOW THAT MICHAEL Q SCHMIDT, WHO PLAYS THE HUBERT SMALLS CHARACTER, WAS ALSO THE ACTOR WHO FILMED THE MOUNTAIN TROLL PARTS IN THE FIRST HARRY POTTER FILM?

"I had no idea! Badass. I just watched *The Goblet Of Fire* on the bus!"

GO ON, THEN, TELL US A SECRET FROM YOUR DAY ON THE SET...

"I thought the redhead from the video was super attractive, so I turned on what charm I had, and managed to get her number that day. She is now my girlfriend, and we've been dating for almost two years now! It's such a clichéd rock'n'roll love story, but we don't care!"



"WINNING THE ROCK 100 LAST YEAR WAS SO COOL!"
VIC FUENTES

Rock 100



FLAMES BURN BRIGHTLY!

TYLER CARTER REMEMBERS A DAY OF SCUFFED KNEES FOR ISSUES' NEVER LOSE YOUR FLAMES VIDEO!

TYLER CARTER (VOCALS):

"It's cheesy, I know, but with this song I was essentially trying to symbolise that there's a flame in everyone that you need to find to ignite your life. When you've led yourself to believe you're nothing, you have to find something within that'll help you accept yourself."

"The director and I put together the video treatment days before we shot it. It wasn't originally intended for us to shoot a video for this song. I love skateboarding and I've always been into it growing up. I never got as good as my friends, because I started with music. Michael [Bohn, co-vocals] used to be pretty decent with BMXing, but that shot was mostly just about cruising. There was only a couple opportunities to do a trick or two. We are definitely not X-Games worthy, though (laughs)!"

"When we lit the paper on fire in the girl's scene, that almost went really bad, though. That rug probably would've gone up fast! The boy who came out to his father in the video, he and the girl from the bedroom scene, both were phenomenal at acting. I was really glad we cast them."



INTO THE WILD!

WINSTON MCCALL AND PARKWAY DRIVE FACED A POST-APOCALYPTIC WORLD IN WILD EYES – AND FIT RIGHT IN!

WINSTON MCCALL (VOCALS): "The song itself deals with the idea of the planet, and humanity, being at a tipping point. Now, more than ever, we'll see that our actions have effects that will either define or haunt us for the rest of our days. We wanted to show defiance in the face of blind progress."

"We wrote the video's opening speech specifically for the clip. It was performed by a voice actor that Ben [Gordon, drums] found, and he nailed it! We really wanted to reference *Mad Max* – the whole clip draws on that movie a lot. I have a feeling that if shit went as bad in real life as it did in our video world, there'd probably be a few less stage-dives. But as far as the look goes, we're pretty much that dirty on tour anyway, so fitting in amid the post-apocalypse definitely won't ever be a problem for Parkway! You could say we'd be well ahead of that trend!"

THIS WAY FOR THE COUNTDOWN!

Missed this past weekend's countdown on Kerrang! Radio and K! TV? Fear not – here's the full Rock 100 list in all its glory!



100 BOWLING FOR SOUP
GIRL ALL THE BAD GUYS WANT



99 ANGELS & AIRWAVES
EVERYTHING'S MAGIC



98 ISSUES
NEVER LOSE YOUR FLAME



97 PARKWAY DRIVE
WILD EYES



96 STEEL PANTHER
DEATH TO ALL BUT METAL



95 FALLING IN REVERSE
GANGSTA'S PARADISE



94 ROYAL BLOOD
LITTLE MONSTER



93 TENACIOUS D
TRIBUTE

BETTER LUCK NEXT YEAR!

SO CLOSE! HERE ARE SOME TRACKS THAT JUST MISSED OUT ON THE ROCK 100 CUT!



WE ARE THE IN CROWD
The Best Thing
(That Never Happened)



DEFTONES
Back To School



MARMOZETS
Why Do You Hate Me?



ALTER BRIDGE
Open Your Eyes



LAMB OF GOD
Redneck



DON BROCO
Money Power Fame

THE MAKING OF A VIDEO CLASSIC!

WE ASKED SOME SCIENTISTS TO BREAK DOWN YOUR FAVOURITE VIDEOS. BUT THEY WERE BUSY. SO STEEL PANTHER DID IT INSTEAD!

GERARD WAY Millions



- 21% GERARD'S SILHOUETTE
- 35% BLURRY JAZZ HANDS
- 18% RED HAIR
- 20% EYE CONTACT
- 6% QUESTION MARK BADGE

"We met Gerard while playing Soundwave in Australia and he's a really cool guy. He's got it right here: eye contact is really important. You really have to connect with your audience, get them involved with what's going on so they feel like they're part of the show. It's the same when you're with a girl!"

MUSE Knights Of Cydonia



- 23% AWESOME FACIAL HAIR
- 18% KUNG FU
- 11% CLOSE-UPS OF SCARY LOOKING BIRDS
- 18% PUBLIC EXECUTIONS
- 22% HOLOGRAMS
- 3% UNICORNS
- 5% LASER GUNS

"You know, this almost reminds me of a video by the LA glam-metal band Poison, in which they dressed up as cowboys and it was really cool. Then Eddie Van Halen dressed up as a cowboy in the video for (Oh) Pretty Woman. That was bitchin', dude!"

RAMMSTEIN Sonne



- 28% JUNKIE SNOW WHITE
- 22% OVERWORKED GERMANS
- 13% BUTT SPANKING
- 22% UNDERGROUND
- 15% MAGIC APPLES

"Here comes the sun! You can't not like Rammstein. They're insanely entertaining! They almost force you to like them because they're so entertaining. They'd punch you in the dick if you don't like this video."

RAGE AGAINST THE MACHINE Killing In The Name



- 23% ZACK DE LA ROCHA'S SIDESHOW BOB HAIRCUT
- 28% SCARY MOSHPITS
- 25% THE F WORD
- 8% BRAD WILK'S COWBELL
- 16% TOM MORELLO MAKING HIS GUITAR SOUND LIKE NOT A GUITAR

"Tom Morello is one of my best friends, so of course it's a great video. He makes his guitar go 'wikka, wikka, wikka, wikka'! I don't know a lot about what they sing about or whatever. I watch cartoons like Bugs Bunny."

92
ALIEN ANT FARM
SMOOTH CRIMINAL

91
SIMPLE PLAN
SHUT UP!

90
MUSE
SUPERMASSIVE BLACK HOLE

89
QUEENS OF THE STONE AGE
NO ONE KNOWS

88
NECK DEEP
LOSING TEETH

87
BULLET FOR MY VALENTINE
THE LAST FIGHT

86
ALIEN ANT FARM
MOVIES

85
IRON MAIDEN
RUN TO THE HILLS

84
WE ARE HARLOT
DANCING ON NAILS

83
FALLING IN REVERSE
BAD GIRLS CLUB

16 KERRANG!

FIGHT CLUB!



LUCKILY, MATT TUCK DIDN'T HAVE TO THROW ANY PUNCHES ON THE SET OF BULLET FOR MY VALENTINE'S THE LAST FIGHT...

WHAT DOES THE LAST FIGHT AS A SONG MEAN TO YOU, MATT?

MATT TUCK (VOCALS/GUITAR): "The concept is based on giving up on someone who doesn't believe in themselves, and won't help themselves. Around the time, we had a couple of friends who were having issues and hard times with drugs and addiction problems, and it just didn't seem that they were willing to help themselves, while everyone was trying to help them. The last fight

in the song isn't a physical thing, it's about reaching that point where you're saying, 'This is it, there's one last time that I'll reach out and help you, but, after that, you're on your own.'"

THE THEME OF THE VIDEO TAKES A DIFFERENT TACK IN THAT YOU HAVE THE TWO GUYS VERY MUCH HAVING A PHYSICAL FIGHT...

"It did, because people will always interpret things the way they want to anyway, it doesn't matter what I say, and that's fine,

I'm happy for people to take it however they want to. The video is more about someone fighting with himself, so there's that metaphor there, too, and obviously seeing these guys slug it out onscreen looks good!"

ARE THE GUYS FIGHTING ACTUAL TWINS, OR IS IT CAMERA TRICKERY?

"They're twins who are both into mixed martial arts that our director found. They were super chilled, nice guys – they weren't menacing at all. When

they were fighting, they were making contact with each other, but it was very mild. They were obviously throwing each other for real, though, so they almost definitely finished out the day with some bruises! I decided against getting stuck in – they were both big lads and you don't mess with twins!"

DID ANYONE IN THE BAND TRY ON THE GIMP MASK FROM THE VIDEO?

"I don't think so! It would probably be really stinky!"

BITING BACK!

NECK DEEP'S LOSING TEETH VIDEO WAS MEANT TO HAVE ACTUAL LOST TEETH. WHO KNEW?!

BEN BARLOW (VOCALS): "Losing Teeth is about how me and my friends back home are all in a phase of life where we're moving on, and generally pursuing things that take us away from where we all grew up. It's not about the end of our youth, as such, but definitely the end of us being kids, and reflecting on that.



"The video actually came out differently to how it was meant to. There was meant to be a big narrative part in the video that didn't end up working out, where we had two young girls dressed up as teeth – and they were lost, like *literally* losing teeth. It didn't really translate, so we ended up just making it performance-based!"

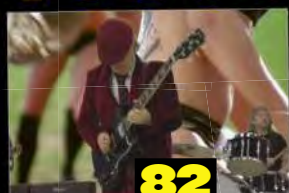
MIRROR MIRROR ON THE WALL...

...WHAT WAS THE THINKING BEHIND MALLORY KNOX'S GHOST IN THE MIRROR VIDEO? ACTUALLY, BEST ASK MIKEY CHAPMAN...

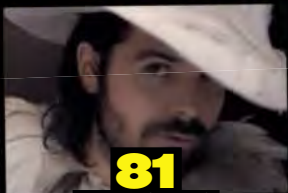
MIKEY CHAPMAN (VOCALS): "We struggle to put one definition on this song, but at heart I think it's to do with being by yourself and thinking about things, and your reflection can kind of accentuate what you're struggling with, and bring those thoughts and feelings more to the surface. You can reach a point where the person looking back at you

isn't who you are any more. We wanted a dark, moody feel to match in the video.

"Here's a secret: someone from EastEnders was part of the crew! This guy walked in and we all went, 'Hold on – is that Martin Fowler!?' We were already in the East End, and when he walked in we half expected Sonia to come around the corner after him!"



82
AC/DC
PLAY BALL



81
BIFFY CLYRO
MOUNTAINS



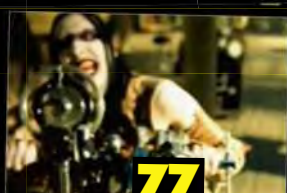
80
YOU MEAT SIX
SAVE IT FOR THE BEDROOM



79
RAGE AGAINST THE MACHINE
KILLING IN THE NAME



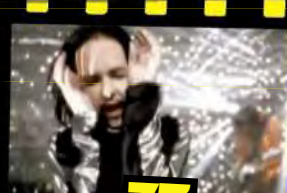
78
MALLORY KNOX
GHOST IN THE MIRROR



77
MARILYN MANSON
THE BEAUTIFUL PEOPLE



76
PLACEBO
PURE MORNING



75
KORN
FREAK ON A LEASH



74
YELLOWCARD
OCEAN AVENUE



73
THE ALL-AMERICAN REJECTS
GIVES YOU HELL



YOU ME AT SIX
SAVE IT FOR THE BEDROOM

In 2008, when You Me At Six were simply youths as opposed to Cavalier ones, they made this Jeremy Kyle-inspired promo, playing guests on the Lazarus Ironside show. The titular host was played by German actor Joerg Stadler, who starred as captured soldier 'Steamboat Willie' in Steven Spielberg's *Saving Private Ryan*. "[YMAS] loved smashing up the studio," director Shane Davey said of the shoot. "Probably more than we loved cleaning it up at midnight!"



BRING ME THE HORIZON
DROWN

To coincide with their gig at Wembley Arena last December, Bring Me The Horizon released stand-alone single *Drown*. The accompanying video, filmed in Sweden, features the band performing in front of hospital patients – one of which looks remarkably like Iron Maiden's Steve Harris – transforming into werewolves and becoming the subject of an exorcism. On that spooky note, on the BBFC website, where the video is noted for its 'moderate horror', the director is mysteriously listed as 'not known'. Hmmm...

LIGHTS! CAMERA! SECRETS!

WHAT GOES INTO THE MAKING OF YOUR FAVOURITE VIDEOS? WELL, THIS, ACTUALLY...

AVENGED SEVENFOLD
NIGHTMARE

A7X's fifth album, *Nightmare*, was the first the band released after the death of drummer Jimmy 'The Rev' Sullivan. The video for the title track

was filmed at LA's Linda Vista Hospital, a now-defunct hospital popular as a shooting location for films (*Insidious Chapter 2*), TV shows (*Buffy The Vampire Slayer*) and other music videos – notably Foo Fighters' *Best Of You* and Paramore's *Monster*. Initially, the band weren't keen on the idea, until director Wayne Isham told them it would be inspired by horror film *Jacob's Ladder* – The Rev's favourite movie.



FOO FIGHTERS
SOMETHING FROM NOTHING

Out of context, the video for the first single from the Foo's eighth album is fairly unremarkable. However, in the context of the documentary series that accompanied the album – this featuring at the end of the 'Chicago' episode – it takes on new significance. The video was shot at Electrical Audio, the complex belonging to Steve Albini, the producer of Nirvana's *In Utero*, while the band have also spawned an extra member – Rick Nielsen of Illinois legends Cheap Trick.

SLIPKNOT
THE DEVIL IN I

The first single from Slipknot's fifth album, .5: The Gray Chapter, the Iowa legends' first in six years, *had* to grab the attention. The result, directed by Shawn 'Clown' Crahan, did just that, featuring the band

performing in an asylum, intercut with scenes of the various members being killed in the most horrific ways. Chris Fehn, for example, is pecked to death by crows – a fate he picked for himself, despite being terrified of birds. Despite all the gore, Clown revealed that he's uncomfortable with the sight of blood, too.



72
PANIC! AT THE DISCO
I WRITE SINS NOT TRAGEDIES



71
MALLORY KNOX
SHOUT AT THE MOON



70
METALLICA
NOTHING ELSE MATTERS



69
THE AMITY AFFLICTION
PITTSBURGH



68
RED HOT CHILI PEPPERS
BY THE WAY



67
FOO FIGHTERS
ALL MY LIFE



66
YOUNG GUNS
I WANT OUT



65
MARILYN MANSON
DEEP SIX



64
GUNS N' ROSES
WELCOME TO THE JUNGLE



63
TONIGHT ALIVE
THE EDGE



ALL TIME HIGH!

2015'S SEEN **ALL TIME LOW** PLAY THE O2 AND WEMBLEY ARENA – AND NOW, THEY'RE CELEBRATING TWO ENTRIES IN THE ROCK 100!

HOW DOES IT FEEL TO HAVE TWO ENTRIES IN THE ROCK 100 CHART, ALEX? ALEX GASKARTH (VOCALS/GUITAR): "It's an honour! There are so many good songs and bands here. Our fans are the best!"

DAMNED IF I DO YA (DAMNED IF I DON'T) IS YOUR FIRST ENTRY INTO THE LIST. THAT'S STOOD THE TEST OF TIME PRETTY WELL, EH? "Damned If I Do Ya has really become a staple song for us. I think it's got that light-hearted, fun vibe, without being a throw-away, joke song, so I think that's allowed it to have longevity with people... It's feel-good, but it's a

little tongue-in-cheek and 'fuck you' at the same time, so it's good for all moods!"

YOUR HIGHEST-CHARTING SONG, SOMETHING'S GOTTA GIVE, IS FROM YOUR NEW ALBUM. IT MUST FEEL GREAT FOR THE NEW MATERIAL TO BE SO WELL-RECEIVED! "It's always extremely gratifying when a new song gets so much love. I think the fact that we've been able to start playing the song live so soon after release really helped – it's a very anthemic song, and I think seeing it live gives it a whole new dynamic to connect to."

SOMETHING'S GOTTA GIVE BEAT THE LIKES OF GREEN DAY'S AMERICAN IDIOT AND NIRVANA'S SMELLS LIKE TEEN SPIRIT. THAT'S PRETTY CRAZY, RIGHT? "Un-fuckin'-believable! They're some of my favourite bands. It's definitely one of those Wayne's World 'We're not worthy!' moments. It says so much about our fans – they go to bat for us whenever something like this

comes up, which means the world to us."

WHAT ARE THE FIVE THINGS YOU NEED TO MAKE A KILLER VIDEO?

"An awesome concept, great visuals, a rad director, the right song, and four amazing, handsome gentlemen playing in the band. Unfortunately, we've never had the latter!"



TEMPER TALC-TRUM!

SAM CARTER REVEALS THE ANGER – AND THE TALC – THAT WENT INTO MAKING ARCHITECTS' NAYSAYER...

SAM CARTER (VOCALS): "When we had all gone vegan and delved into the world of politics, we had a lot of backlash. We had people tweeting us saying they were never going to support us again, and this song was our response. It was us saying, 'Fuck you, we're not singing about these things to make friends, this means something to us.'"

"We shot the video in an old aircraft hangar near London, and it was fucking freezing! We shot all day, and then the last few takes we did it with this pink talcum powder on us. They would literally chuck it at us while we were performing, and you're thinking, 'Piss off! It's in my face!' It was going in my mouth and up my nose!"

OF MICE & FANS!

AUSTIN CARLILE ON GETTING PERSONAL WITH FANS IN OM&M'S WOULD YOU STILL BE THERE VIDEO...

AUSTIN CARLILE (VOCALS): "Would You Still Be There is coming from a place of desperation and trying to do anything that you can to either make an impact on a certain person or get them back in your life. It's about putting yourself through so much to find the one thing in them, or in yourself, that is going to bring it back."

"We shot the video out in the Californian desert. It's basically

an old ghost town that we were allowed to go into. I have to really scream when we're shooting videos – I can't fake it – and after four takes in a house that was basically an oven, I felt like I was going crazy! But, everyone we had down was a fan of the band, so I got to walk away having met some rad people, knowing that at least they'd enjoyed being a part of it!"



"Metallica's Enter Sandman is still amazing today. And if I'm not mistaken, James Hetfield had really long flowing hair in the video, which is the most important part of being a singer. No-one listens to them – they just look at them."

62

FALL OUT BOY
MY SONGS KNOW WHAT YOU DID IN THE DARK

61

FOO FIGHTERS
SOMETHING FROM NOTHING

60

ALL TIME LOW
DAMNED IF I DO YA (DAMNED IF I DON'T)

59

ENTER SHIKARI
ARGUING WITH THERMOMETERS

58

OF MICE & MEN
WOULD YOU STILL BE THERE

57

RISE AGAINST
I DON'T WANT TO BE HERE ANYMORE

56

ARCHITECTS
NAYSAYER

55

RAMMSTEIN
SONNE

54

PAPA ROACH
LAST RESORT

53

METALLICA
ENTER SANDMAN



SURVIVING THE STORM!

ROU REYNOLDS ON ENTER SHIKARI BEING PELTED WITH RAIN, HEAT AND, ER, POLYSTYRENE FOR THE LAST GARRISON...



stuff, though, because as the takes started to pile up, our little sunken floor basically started to slowly fill up with water, so we started slipping over. The amount of takes we had where Rory [Clewlow, guitar] – who, for some reason, was playing in his socks – fell over was ridiculous! We might just have to release the outtakes, because it's very funny!"

DID THE RAIN WRECK ALL YOUR GEAR?
"The drums were fine, of course, but we had to dry the guitars out. We had to completely take them apart, remove the pickups, and leave them out in the sun for a few days, and take a hairdryer to the harder to get to parts! We were absolutely soaked to the bone, though. We felt absolutely battered by it!"

WHAT'S THE LAST GARRISON ABOUT, ROU?
ROU REYNOLDS (VOCALS): "It's a celebration of the fact that we're alive, and the magnitude of luck it took for you to even exist at all. On the one hand, there's the idea of cheating death for however many years you've been on the planet, but it's also looking at it from a bigger perspective. We're alive right now thanks to that unbroken line of successful acts of procreation and evolution. It's quite mind-boggling to think that if just one of your ancestors hadn't procreated, you wouldn't be here at all."

WHERE DID YOU SHOOT THE VIDEO?
"It was in a studio, and we were essentially shooting on an 'anti-stage' – basically a sunken stage below the level of the rest of the room. We did all the chorus takes with the sunset sort of vibe, and the lights they used for that were so hot. We were boiling, and then we did the 'dry' storm stuff, so we were being bombarded by bits of polystyrene. Getting that stuff in your mouth wasn't great, but when it hit you in the eye it really stung, and that led to a few stops. It got way worse during the rain

ALIVE AND STILL BREATHING!



MOTIONLESS IN WHITE: RATHER GLAD THEY WEREN'T ACTUALLY BURIED ALIVE FOR REINCARNATE...

CHRIS MOTIONLESS (VOCALS): "It was a really interesting video to make... I've never been buried alive before. The thing that stood out for me was experiencing a feeling I never thought I'd feel – I felt so very alive! Which was really interesting for me, because at the end of the video I'm burying myself! We shot the final scene at 8am after filming

all night long. We were all dirty and gross, freezing in the middle of the desert... I laid on the ground and my head started to get covered in grit. I started to have this intense feeling of anxiety. Being buried alive was a really trippy thing! My face was covered and I couldn't see. I'd hate to know what it'd be like to *actually* be buried alive!"

SET THE WORLD ON FIRE!

BURY TOMORROW TRIED THEIR DAMNEDEST TO DO JUST THAT ON THE SET FOR MAN ON FIRE...

DANI WINTER-BATES (VOCALS): "Man On Fire is about depression and 'unseen' illnesses, whether it's clinically diagnosed or simply finding yourself feeling in a depressed space and that no-one else understands you. The fire is the illness, if you will."
"We filmed the video outside an old scout hut – rock'n'roll! – and made the burning run with a rope that

was sprayed with kerosene! We had to be a bit careful not to step on it – though I did singe my leg a little bit! The flame jets behind us were just amazing – there was one that shot 25 to 30 feet, and they made an incredible noise when they went off! It was one of those badass rockstar moments, like, 'Yep, we've definitely got pyro now!'"



52
BLINK-182
WHAT

51
SHINEDOWN
SECOND CHANCE

50
SLEEPING WITH SIRENS
IF YOU CAN'T HANG

49
PARAMORE
NOW

48
ENTER SHIKARI
THE LAST GARRISON

47
BURY TOMORROW
MAN ON FIRE

46
SYSTEM OF A DOWN
CHOP SUEY!

45
BEARTOOTH
BEATEN IN LIPS

44
A DAY TO REMEMBER
RIGHT BACK AT IT AGAIN

43
MUSE
KNIGHTS OF CYDONIA

"Fall Out Boy have written some amazing songs, like Centuries. When I watch a music video, I wanna be taken somewhere else, so time-travel stuff is a great way to do that. This is a bit like Game Of Thrones. DRAGONS!"

RECORD BREAKERS!



ONE VIDEO IN THE LIST NOT ONLY GAVE **PARAMORE** THEIR BIGGEST HIT YET, IT ALSO CHANGED THE RECORD BOOKS. LITERALLY! DIRECTOR **SOPHIA PEER** (PICTURED LEFT) RECALLS **AIN'T IT FUN**...

YOU MUST HAVE HAD SUCH A BLAST FILMING THIS VIDEO! WHERE DID THE WHOLE IDEA COME FROM?

SOPHIA PEER: "Well, there were two people in my life that inspired the idea behind the video.

The first person was the editor of the video, Winston Case, and the other was an artist called Alexandra Young. She had an ongoing art project that established various world records.

That's probably what made me realise it was actually possible to pull this off! I guess the lyrics about challenging yourself, come what may, also played a big part, too."

SO, WHICH WAS THE FUNNIEST SCENE TO FILM?

"That's a tough one! I think the band running

through the banners was probably the most fun to watch, but also the most tedious to build. It was a pretty moist day in Nashville, and the banners were made of paper. So, there were some complications, and our art director nearly had a panic attack... but we did it! The mummy scene was also quite a tough one."

AND WHAT WAS THE EASIEST SCENE TO FILM?

"I think Taylor [York, guitar] spinning the record on his finger was a pretty easy one to film,

because that came really naturally to him. He just started doing it, so I thought let's just throw that in there... and so the record was broken!"

AND AS FOR LITERALLY BREAKING RECORDS, WAS THAT AT ALL SCARY TO FILM?

"It was definitely extreme! All three members were screaming and re-enacting kung-fu moves, stomping and shaking up the entire room. It was really chaotic and a lot of us were really worried that bits from the records would hit our eyes! It was definitely a crazy scene."

WHO CAME UP WITH RUNNING BACKWARDS BLINDFOLDED WITH AN ARM FULL OF STUFFED ANIMALS?

"I came up with that one! I was inspired by an art show I'd seen where Mike Kelley had all these stuffed animals lined up on a wall. So, I thought, 'Let's do something like that!' Running backwards blindfolded was pretty hard for them to do. We were all scared they were going to run into a ditch or something (laughs)!"

WHAT ELSE CAN YOU TELL US ABOUT BEING ON THE SET?

"I think Hayley [Williams, vocals] might be allergic to feathers! Either that or it was just really hard for her to be around so many feathers, flying into her mouth as she was singing! She was a real trooper – really dedicated and devoted."

"WE WERE SCARED PARAMORE WOULD RUN INTO A DITCH!"

SOPHIA PEER



"Let's put it this way: Paramore are a great band with awesome songs and they are really good live. The only thing they're missing is they need to grow their hair out and start wearing spandex. They need to call our wardrobe guys!"



GREEN DAY vs GREEN DAY!

BARELY A SLITHER OF PAPER COULD SEPARATE GREEN DAY'S TWO ENTRIES TO THIS YEAR'S LIST – BUT WHICH ERA REIGNS SUPREME IN THE K! OFFICE?

THE CASE FOR... BASKET CASE

Basket Case was the song that turned me, and a whole generation, onto the new wave of punk that Green Day were spearheading. In the wake of Nirvana, this was the perfect launch pad for Green Day to

fill the void left, and not be afraid of being some of the best rockstars of their time while they were at it. I remember the first time I heard it – a live video of GD at Woodstock '94 – I knew this band I'd never heard were fucking great.
NICK RUSKELL,
ASSOCIATE EDITOR



THE CASE FOR... AMERICAN IDIOT

I'd always enjoyed Green Day's singles, but it was American Idiot that turned me into a proper fan. It didn't sound like the stuff before it – it was slick, anthemic and made for radio. Those two minutes and 53 seconds of sociopolitical pop-rock

brought Green Day back into the mainstream, which meant a whole new generation of fans – kids who then went back and discovered old material like, ahem, Basket Case (you're welcome, BCI), and eventually saw the band headlining stadiums!
JENNYFER J. WALKER,
NEW MUSIC EDITOR



F.E.A.R. FACTOR!

JACOBY SHADDIX OPENS UP ABOUT PAPA ROACH'S TOP 20 NEW ENTRY, *FACE EVERYTHING AND RISE*...

JACOBY SHADDIX (VOCALS):

"There's a key lyric in this that spawned the song, which is 'My pain is a blessing in disguise'. That simple line is so profound to me in my life and how I've grown. I used to look at my trials and tribulations and be like, 'Fuck, why am I going through this shit? Why me?' The song is about it being my responsibility to take that

pain and find the strength within it.

"I was in the van from which we shot the video's chase scene, and that was the kind of shit you'd never really get to do in your life! There was one shot where one of the motorcyclists jumps in front of the car, and he nearly got run over by the car! It was one of those moments where life suddenly went into slow motion, but luckily he just avoided it!"

REVOLUTION STARTERS!

WHAT DOES THE USED'S *CRY* AND *REVOLUTION* REALLY MEAN? BERT MCCrackEN GETS CRYPTIC...

BERT MCCrackEN (VOCALS): "With the Cry video, we were trying to create an atmosphere stripped down to bare intentions. The person in the mask represents the powers that be and their attempts to control the population through fear and secrecy. The final speech at the end of the Revolution video is a section of President Eisenhower's farewell address

on January 17, 1961, warning us about the military establishment and the influences it has on democracy. But I believe more importantly it was a call for an 'alert and knowledgeable citizenry'. The key to any successful revolution will be an evolution of human consciousness. Information is key. We strongly suggest that you question everything you think you know..."



32
ASKING
ALEXANDRIA
MOVING ON



31
BULLET FOR
MY VALENTINE
TEARS DON'T FALL



30
THE USED
REVOLUTION



29
AVENGED SEVENFOLD
BEAST AND THE HARLOT



28
MASTODON
HIGH ROAD



27
SLIPKNOT
THE DEVIL IN I



26
BLINK-182
ALL THE SMALL THINGS



25
GERARD WAY
MILLIONS



24
THE USED
CRY



23
BRING ME THE HORIZON
DROWN



22
GREEN DAY
BASKET CASE

CYCLE SOCIAL!

THERE'S ONLY ONE VIDEO IN THIS LIST THAT SEES **30 SECONDS TO MARS** CYCLING WITH LOADS OF PEOPLE—ONE OF WHICH WAS **SCOTT CHASE**...

HOW THE HELL DID YOU END UP RIDING BIKES AROUND ON THE KINGS AND QUEENS VIDEO?

SCOTT CHASE: "At that time, I was leading the largest weekly bicycle ride called Taco Tuesdays in LA. I was approached by a friend to bring some of our group members to be in a video by 30 Seconds To Mars. I really like the band, so I was more than happy to help out."

WHAT WAS YOUR SPECIFIC ROLE IN THE FILMING?

"I worked on the project as one of the four bicycle leaders in charge of the mass group. We had great time on the two-day filming at some of the most iconic spots in Los Angeles, like the Sixth Street Bridge, Santa Monica Pier and, of course, the infamous intersection of Hollywood and Highland. I was asked to choreograph the scene at that intersection, too!"

TELL US ABOUT YOUR MAD BIKE SKILLS...

"Taco Tuesdays Bicycle Club was infamous for doing what we coined 'The Circle Of Death', which was a way we promoted

"WORKING WITH JARED WAS A GREAT EXPERIENCE!"
SCOTT CHASE



bicycle riders' rights and got the word out to the menacing Los Angeles car culture that we would not be bullied or treated as second-class commuters. Jared [Leto] and the rest of the band actually had done a lot of research and participated in many midnight bicycle rides in LA before filming."

WHAT WERE 30STM LIKE TO WORK WITH?

"It was great hanging out with Jared and helping make the project happen. We were invited back to escort him to the MTV Video Music Awards when Kings And Queens won for Best Rock Video. It was a great experience—I'm looking forward to helping on the sequel!"



THIS YEAR'S LIST FEATURES LOTS OF BANDS NEW TO THE ROCK 100. AS IT IS FRONTMAN PATTY WALTERS EXPLAINS WHAT IT MEANS...

SO, HOW DOES IT FEEL TO DEBUT ON THIS LIST AT NUMBER 12 WITH DIAL TONES? PATTY WALTERS (VOCALS): "Are you kidding me? Wow, that is astounding! I honestly cannot express my appreciation sufficiently in words. Our fanbase are incredibly vocal and diehard, and we love them so much for that, and it's them who put us where we are right now, as a band and on this list!"

WHEN YOU WERE SHOOTING IT, DID YOU IMAGINE THE VIDEO YOU WERE MAKING WOULD BE SO POPULAR?

"No! We definitely didn't—the day we posted it online, we were so scared! It had been a year since we had released any new music, and we were worried that people would think that we had changed, or that we had let them down stylistically in some way, but it was met with an overwhelming amount of positivity, and now having over 700,000

hits is incredible."

YOU KNOW YOU'RE RANKED HIGHER THAN FOB AND BLINK-182—ARE YOU FEELING PRETTY COOL RIGHT NOW?

"I'd say I'm more feeling undeserving (laughs)! Those are both bands we looked up to so much coming up, and as much as we don't view ourselves as being anywhere near bands that status, that some people do view us that way is surreal, and incredible!"

ARE YOU LEADING A CHARGE FOR A NEW GENERATION OF ROCKSTARS?

"I think that it's more like we're part of a wave of thriving new UK punk-pop, which I totally love. It's so exciting to be a part of that. We grew up listening to pop-punk, which was huge at the time, and it feels like it's getting that way again. I've been hoping so badly that pop-punk comes back, and we'll work our asses off to help make sure that happens!"

"Blink-182's All The Small Things is the one where they're running around with their dicks pixelated... Disoriented I immediately remember the video, 'cause they had that hot pornstar, Janine Lindemulder, in it. I wonder what she looks like now?"



STILL KILLER, NO FILLER!



OVER A DECADE ON, **DERYCK WHIBLEY** RECALLS THE MAKING OF TWO CLASSIC **SUM 41** VIDEOS!

DERYCK WHIBLEY (VOCALS/GUITAR):
"I saw the vote for The Rock 100 go up online and I didn't even think we'd have one video in the final 100. I never assume we're going to make it, but maybe I should have a bigger ego! To be honest, we just thought these were old songs nobody cared about any more (*laughs*)."

"You know, back when we made these videos, we weren't thinking about anything at all – especially for **FAT LIP**."

"MY BALLS COULD HAVE EXPLODED!"

DERYCK WHIBLEY

There was no concept – the only idea for the video was literally to show up, play and film a bunch of stupid shit! We had to start at 6am and be really energetic. So we turned to booze, which always helps, and just spent the day having fun! There was so much jumping in that video, by the second day we couldn't walk! The crew had to put this icy cream on our legs to help and it smelled so bad."

"As for jumping... when it came to the **IN TOO DEEP** video, I wanted to do my stunt off the diving board. I got up to the top, 40 feet in the air, looked down and thought, 'There's no fuckin' way I'm doing that!' I'd already asked people what could go wrong and they told me that the most likely injury would be crushing my balls as I hit the water. They could have exploded! So, in the end I thought, 'Fuck this!'"



ALL ON BLACK!

NO, GUYS, YOU'VE NOT GOT FIVE ENTRIES IN THE ROCK 100 – BUT WITH HEART OF FIRE JOINING IN THE END IN THIS YEAR'S LIST, IT'S A DOUBLE CELEBRATION FOR BLACK VEIL BRIDES!

YOU GOT TWO VIDEOS IN THE TOP 10. THAT MUST FEEL DAMN GOOD, ANDY!

ANDY BIRSACK (VOCALS):
"That feels amazing! I mean, that's the thing with any kind of fan-voted list. It's always amazing to see how dedicated our fanbase is, especially after all these years! You know, we're not a new band any more, and for us to be going over six, seven years into this kinda stuff, it's pretty crazy for us! So, I'm just really appreciative."

SO, LET'S START WITH HEART OF FIRE, WHICH FINISHED OFF SIXTH. WHAT DO YOU REMEMBER ABOUT THE DAY?

"We shot two videos that day – Goodbye Agony first, and Heart Of Fire second. It was summertime in LA and we were on an outdoor set, surrounded by fire. So, the level of sweating and heat, I

couldn't even explain... the fire marshal had to come and check on our CC [Christian Coma, drums] every couple of minutes, because it seemed like he was going to die behind the kit! If you look in the video, he's got that massive steel BVB logo on fire only about three feet from his head!"

WERE THERE ANY BLOOPERS ON THE DAY?

"Yeah! We were trying to shoot as quickly as possible, because we were up against a deadline. At one point we had a giant crane camera that was coming from the end of the street and the rate of speed picked up too quickly and the camera ended up just spinning in circles and falling on the ground (*laughs*)! So, then we had to stop for, like, two hours. I think the energy and the stress

came out in the video!"

IN THE END WAS ANOTHER REALLY EPIC VIDEO YOU GUYS TO PUT OUT, WITH THE WEIRD ARMIES HAVING THIS BIG STAND-OFF! WHAT WAS IT LIKE TO FILM?

"In The End was meant to be a trailer for the Legion Of Black movie, in a way. It was done in a really interesting 'Greatest Hits' of the movie way. So, all my favourite locations and parts went into it, like the CC smash, the battle, and the more fun moments in the movie. If you notice in the video, we're set up in a church, we're set up outside in an oil field, there's a lot that went into the locations for that video, but the thing is, it was only done that way because we were shooting in so many different locations for the movie!"

ROMANCE ISN'T DEAD!

TWO YEARS AFTER THEIR SPLIT, YOU EXPLAIN WHY MCR ARE STILL IN YOUR HEARTS – AND YOUR NO. 3!



"Why MCR lives on is because of how their music related and helped so many

people and no-one had seen something like it before."

@Joshmelling



"MCR lives on in faith that one day, like Helena, they will rise from the

dead and go for – at least – one last dance!"

@Mickey_Ohagan



"For a lot of people, MCR wasn't just a band who made music, they were

a lifeline, and people you could relate to."

@JennnCM



"The messages in the lyrics live on, and the music is inspirational and never gets old."

@Aimswikinson



10
HIM

WINGS OF A BUTTERFLY



9
SUM 41

IN TOO DEEP



8

SUM 41

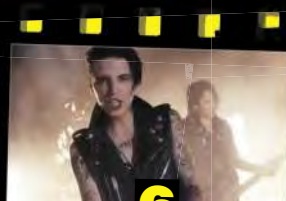
FAT LIP



7

BLACK VEIL BRIDES

IN THE END



6

BLACK VEIL BRIDES

HEART OF FIRE

AND YOUR WINNER IS...

GIVEN THAT MIKE SHINODA AND CHESTER BENNINGTON SHARE LINKIN PARK'S LIMELIGHT, IT'S A GOOD THING THEY'VE THE TOP TWO PLACES TO SHARE BETWEEN THEM ON THIS YEAR'S LIST!

CONGRATULATIONS! HOW DOES IT FEEL TO TOP THE READER-VOTED K! ROCK 100 LIST?

MIKE SHINODA (VOCALS/GUITAR):

"Kerrang! was one of the first publications to talk about our band when we first came out... It's extraordinary to have such a connection so many years later!"

ISN'T IT AMAZING THAT ONE OF YOUR EARLIEST HITS IS STILL TOPPING THE CHARTS TODAY?

MIKE: "I wrote the demo for In The End overnight in a single-room rehearsal space on Hollywood and Vine, at a time when there were drug dealers and prostitutes outside. I remember playing it for our drummer, Rob [Bourdon], the next day, when we only had about half of Hybrid Theory written. We both knew it was a song that we had been missing – we needed it to round out the album."

CHESTER BENNINGTON (VOCALS): "I have a very special relationship with that song, particularly because I wasn't that into it at first. I was way more into the Points Of Authority and the By Myself stuff... I didn't even really like One Step Closer that much! I felt like it was a little goofy, but that just goes to show you what I know about what a good song is (laughs)! If it were up to me at the time, neither of those songs probably would have been on that record – which would've been a huge mistake!"

THE VIDEO FOR IN THE END IS UNFORGETTABLE! WHERE DID THE WHOLE CONCEPT COME FROM?

CHESTER: "The one where I'm standing on the head of some cool statue of the building? Yeah, that was pretty cool! I think that was one of the first times that

we let [DJ] Joe Hahn to do a video on his own. That whole concept really came out of Joe's mind. It was a lot of fun shooting it, you know... even though it was one of the videos where I got tortured for hours and hours (laughs)!"

IN TERMS OF THE FLYING WHALES, WAS THERE ANYTHING ON SET TO HELP YOU VISUALISE THIS WHALE FLYING PAST YOUR SHOULDER?

CHESTER: "No, there were no props. They just said, 'There's a whale passing by your shoulder, so pay attention!' But for the actual set that we were on, we did create that set. The head of the building was real. I was actually standing on something that was cut, sculpted and painted. The scene where it's raining on me, I was really on a ledge, so it was easy to get into that role. And also, I'd also done some theatre stuff when I was younger, so it wasn't that difficult for me to get into the headspace of pretending to be somewhere else. That's something I find easy!"

IS THERE ANYTHING ELSE YOU CAN RECALL FROM BEING ON SET THAT DAY? WHAT KIND OF FRAME OF MIND DID YOU WAKE UP IN? WERE THERE ANY BLOOPERS?

CHESTER: "I remember that the 'rain' had all this brown stuff in it and I had to stand there for four hours. I was like, 'I don't know about that, man!' I also had a really cool pair of boots and I was super stoked on keeping them, but then I had to be in the rain for four or five hours. The price you pay for being in a rock video, eh?!"

RELIVE THE ROCK 100!

Get the Kerrang! Radio App now and you can relive the full Rock 100 all over again, or tune into Kerrang! TV on Friday, April 17 at 10pm! See Kerrang.com for more information.

5 HOLLYWOOD UNDEAD
HEAR ME NOW

4 CROWN THE EMPIRE
MACHINES

3 MY CHEMICAL ROMANCE
I'M NOT OKAY (I PROMISE)

2 LINKIN PARK
FINAL MASQUERADE

1 LINKIN PARK
IN THE END

"So, that's it! The Rock 100 is a great list of videos, especially because the fans voted for this. It's for the people, by the people! So, enjoy these videos, and if you don't like them... go to the bathroom and take a shit! Until next year..."

KERRANG!

GIRL On FIRE

HALESTORM'S BRILLIANT NEW ALBUM, INTO THE WILD LIFE, ISN'T ONLY ABOUT TO SET THE ROCK WORLD ABLAZE – IT'S SET TO SEE LZZY HALE'S CORONATION AS THE SCENE'S FRONTWOMAN QUEEN, TOO...

WORDS: PAUL TRAVERS PHOTO: PAUL HARRIES DIGITAL ART: STEVE HORSFALL

You wouldn't think so to look at her, but the woman wreaking havoc on those poor innocent teacups used to be plagued by crippling shyness and bouts of self-doubt.

Ever since Halestorm emerged into the public consciousness with their self-titled debut album in 2009, singer/guitarist Lzzy Hale has projected a larger-than-life and frankly arse-

kicking ring of confidence. New album *Into The Wild Life* is full of defiant statements that bristle with self-assurance and individuality, but for Lzzy it's been a long and difficult process to get to a point where she feels truly comfortable in her own skin.

"I've been referring to myself as a 'reformed

This is exactly why you don't let rockstars toast their own teacakes... (From left) Lzzy Hale (guitar/vocals), Josh Smith (bass), Arejay Hale (drums) and Joe Hottinger (guitar)

introvert', she confesses today. "When we started this band, I was painfully shy, and Halestorm more or less became my identity.

It allowed me to come out of my shell and it gave me a purpose, so I'm a lot more wrapped-up in this band than just musically or in terms of having a career. A lot of the reason behind my drive for this band is that I don't necessarily have another choice. It's become my outlet for being the person I want to be."

As both her long-term bandmate and younger brother, drummer Arejay Hale perhaps knows Lzzy better than anyone else in the world. And he's had a ringside view as his sister has grown from a shy, gawky teen into a genuine world-beating star.

"We've always been tight but we're also very different," he recalls. "If we went on a family vacation, Lzzy would be holding onto mom's leg while I was off in a blur of ADD. I was definitely the more reckless sibling."

When the Hale kids decided to form a band at the ages of 10 and 13, their parents were not only supportive, they wanted to get actively involved. Dad Roger actually played bass for a while before moving onto sound and driving, while mum Beth acted as the band's tour manager. This arrangement worked well for a while but ultimately became stifling.

"By the end of the second album [2012's *The Strange Case Of...*], it was too much. We were too busy and we had to get a pro crew and a tour manager," Arejay says. "For our whole lives, Lzzy had that thing in the back of her mind of, 'I hope I'm not disappointing my parents,' and it took us kicking ourselves out of the nest for her to really take control. Since the two of us took the reins, I've seen a whole new confidence in her that was more inhibited before."

Listen to her scream her lungs out through the aptly titled *Mayhem*, or proclaiming that she's *'Doing this thing called whatever the fuck I want'* on *Sick Individual*, and you'll see exactly what he means.

Another major influence on *Into The Wild Life*'s development has been Lzzy's growing relationship with her fans and the increasingly intimate conversations and correspondence they exchange.

"They'll definitely hear something of themselves on this record, but I also think they inspired me to dig a little deeper into myself and gave me that confidence to truly be myself," Lzzy says. "They give me so much of their lives and I don't even know why. I'm just a chick in a rock band – I'm not trying to save the world."

Do you feel any pressure, then, when people treat you as a role model or expect you to have the answers they're looking for?

"A couple of years ago I was nervous about

"OUR FANS GAVE ME MY CONFIDENCE"

LZZY HALE

that, because I want to do right by these people, but I'm not a therapist. In some of the situations they want to talk about, I'm not able to offer the proper advice. You can't always fix somebody else's problems, but you can always offer positivity, and my role right now, I feel, is just to be there, to have them say, 'Okay, she's not got the answers I seek, but maybe she's going to encourage me to find them for myself.'

"There's a song on the new record called *I Am The Fire* and there's a line that goes, *'I am the one that I've been waiting for'*. That's something

I've struggled with my entire life; the only thing stopping me from doing anything is myself. By suggesting that kind of mind-set to some of our fans, I think that helps them more than any specific advice I could give them – at least without being a doctor or a lot smarter than I am!"

Halestorm channelled all this positivity and self-assertion into the new album by adopting a new way – or rather rediscovering an old way – of working. Encouraged by producer Jay Joyce, but not dictated to by anyone, the four members of the band faced each other in a circle and simply belted the new songs out live.

"We went back to our roots and felt how we used to when we were playing songs in our parents' basement," Lzzy smiles. "The beauty of this point in our lives is that we're not writing or playing music to gain approval, or make anybody other than ourselves happy."

It must help if other people like it as well, though. What ambitions do you still have for Halestorm?

"I'm honestly just riding the wave right now and I'm excited to see what happens next, because I never even thought I would make it this far," Lzzy says. "You obviously need the hard work and the fervour, but you also need the stars to align, and it could easily have gone the other way. I could still be playing *The Rusty Nail* in Harrisburg, Pennsylvania, to 10 people and the sound guy. Which I would be doing, by the way, if it had panned out like that."

The Rusty Nail's loss is the wider world's gain. With *Into The Wild Life*, Halestorm have created a storming pure rock album that's confident enough in its own identity to ignore the trends and scenes eddying around it. And in Lzzy Hale they have an explosive, fiery frontwoman with the drive and determination to take on the world.

INTO THE WILD LIFE IS OUT NOW VIA ATLANTIC



HALE FORCE WINDS...

AREJAY REVEALS THE STORIES BEHIND HIS CHOICE PICKS FROM INTO THE WILD LIFE...



AMEN

"Lzzy and I started this band when we were kids and we've now been in Halestorm longer than we haven't been in Halestorm. This song is about who we are and what we do. This band is our life, our church, our sanctuary, our home. The only time the world truly makes sense is when we're up onstage or making music together. It's a personal anthem for us."

NEW MODERN LOVE

"Lzzy tells me the lyrics were shaped by my relationship with my girlfriend [Jessie Covets of True Violet], who I married a few months ago. We're both musicians and the relationship is very chaotic. We went from the verge of breaking up to throwing everyone for a loop by getting married. So, it's about us but it's also about following your heart and being unapologetic about who you love."

DEAR DAUGHTER

"This is the most intimate song we've ever done. It's from the very personal standpoint of a mother-daughter relationship, but it's a song for everybody. It's a song about the psychosis of being in love. It explains the kind of heartache you don't even know exists until you go through it. I wrote a song called *My Son's A Son-Of-A-Bitch* as a counterpoint, by the way, but that one didn't fly!"

KERRANG!

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LIVE LIFE EVEN LOUDER!

SHOTS!

SPECIAL

Rock goes to Westeros

WE COULDN'T BE MORE EXCITED ABOUT SEASON 5 COMING TO OUR SCREENS THIS WEEK. WE'RE NOT ALONE. OVER THE NEXT SEVEN PAGES, POSTERS ARE COMING...



MIKEY CHAPMAN, MALLORY KNOX

"I've asked Mikey to do some strange things (dress up as Alan Partridge etc.)," says snapper Dave Willis. "However, I couldn't have stopped him from wearing The Hound's helmet as he's a massive Game Of Thrones fan! Even if it was a bit warm and smelly." We can confirm – it poned.



CHRIS MOTIONLESS, MOTIONLESS IN WHITE

"Chris might look like he is in the snow now," says photographer Lisa Johnson, "but it was actually about 100 degrees in Anaheim, California!" We'd also like to point out that that stick he's holding was actually a broom. White Walkers keep Beyond the Wall impeccably tidy.



ANDY BIRSACK, BLACK VEIL BRIDES

You might think BVB frontman Andy looks cosy in his Jon Snow-style coat, but that's actually our Picture Editor Scarlet's sofa throw. Not that you'd ever be able to tell with it draped around handsome Andy's shoulders like that. GOT marathon at Scarlet's house, PLZ!



TYLER CARTER, ISSUES

"Tyler really liked the crossbow," says photographer Ian Collins of this regal-looking snap where the Issues frontman is doing his best Joffrey impression. "A little too much, perhaps, as he started firing it at other members on the tour." HOW VERY JOFFREY OF HIM!



NEW FOUND GLORY

"Chad Gilbert and the band are huge Game Of Thrones fans," says Lisa Johnson of this severed head shot. "He said they got to visit the set a few days after the Queen had been there!" We'd think that was cool if they hadn't used the last of our ketchup for the fake blood. Still livid.



LIZZY HALE, HALESTORM

Doesn't Lizzy Hale look fabulous as Daenerys Targaryen?! We had a panic attack when the dragon egg turned up and it was the size of an actual egg. But we sat on it for a few days, kept it warm, and luckily our efforts made it bigger for this shoot. Or maybe that was Photoshop.



KERRANG!

Mikey Chapman
as
The Hound

KERRANG!

Chris Motionless
as a
White Walker

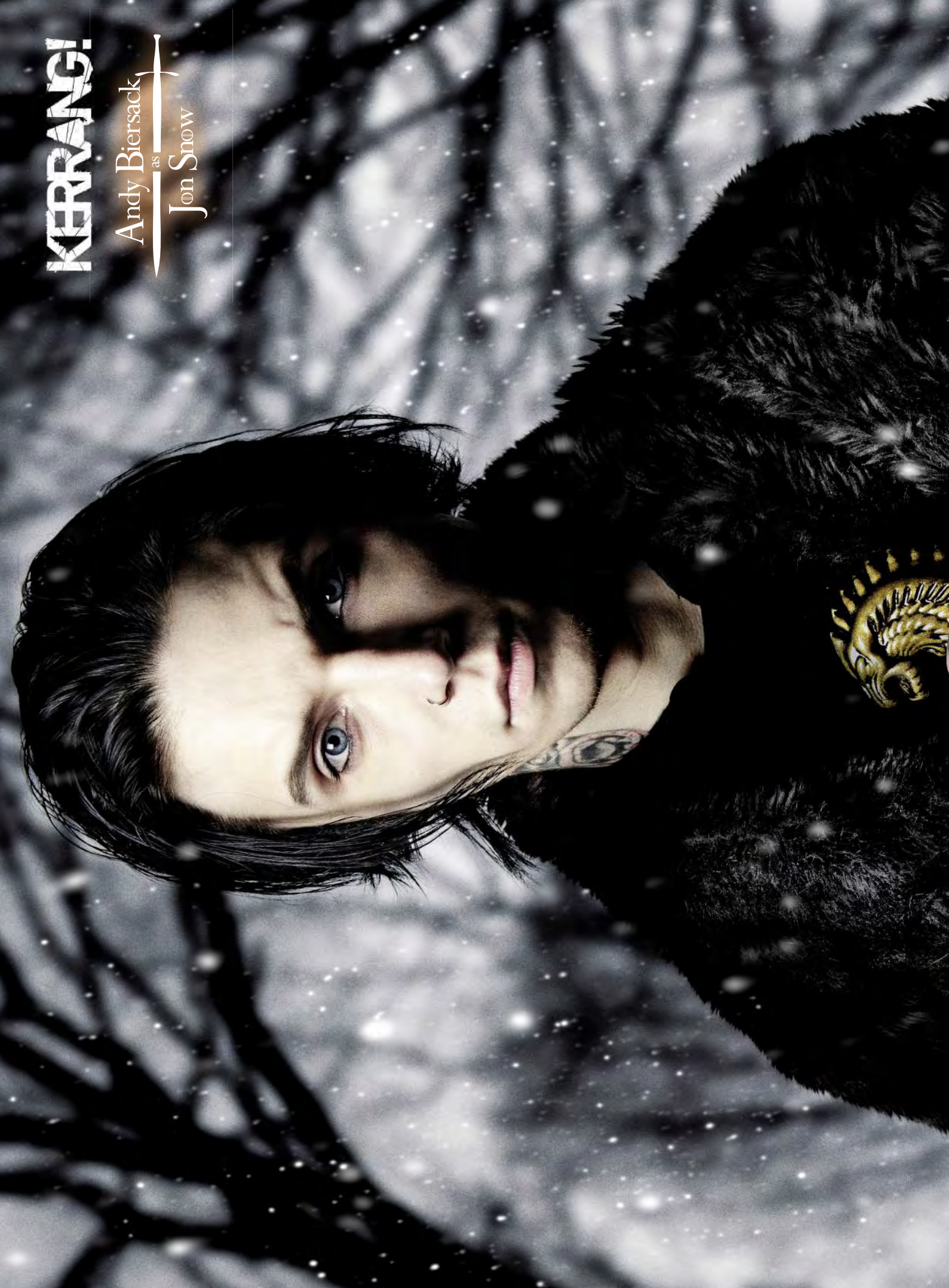
PHOTO: LISA JOHNSON MAKE-UP: CANDICE CATRON, SHANI DRAKE, SABBINA HOWARD LOCATION COURTESY OF CHAIN REACTION

KERRANG!

Andy Biersack

as

Jon Snow





KERRANG!



Tyler Carter
as
Joffrey Baratheon



KERRANG!

New Found Glory
as
Severed Heads

KERRANG!

Lizzy Hale
as
Daenerys Targaryen



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KERRANG! RADIO

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Good news, everyone! You can now access your favourite radio station from the comfort of your own pocket via our incredible FREE MOBILE APP – where you can listen live or on demand, watch our videos and access loads more, wherever you are! It is, quite simply, radio where you want it! Kerrang! Radio may have disappeared from DAB digital radio last year, outside of London at least, but we're still rocking your world on the awesome new app, as well as on Freeview digital TV channel 717, online at Kerrangradio.co.uk and on DAB radio in London. That aside, nothing else has changed! You still get all of the biggest stars like Biffy Clyro, 30 Seconds To Mars and You Me At Six doing special performances and generally having a good ol' larf on the airwaves on all your favourite shows! APP-y days! See what we did there?

THE SMALL PRINT!

Kerrang! Radio will also still be on DAB digital radio in London, but you might need to retune to find us. For more information on retuning and other ways to listen, just head to Kerrangradio.co.uk. We appreciate many of you may have questions or concerns about how you can still listen to your favourite radio station, and if you're still unsure of anything, you can always reach us by sending an email to kerrangqueries@bauermedia.co.uk.

TAKE NOTHING TO YOUR GRAVE

FOR OVER 10 YEARS, **FALL OUT BOY** HAVE FACED CRITICS AND INTERVIEWERS... BUT HOW WILL THEY GET ON WHEN FACED BY YOU, THE FANS? PREPARE FOR THEIR MOST PERSONAL INTERVIEW EVER, AS EVERY SECRET IS EXPOSED...

I've been dying to tell you anything you want to hear...' sang Patrick Stump, a decade ago, on *Sugar, We're Goin Down*. In the 10 years since then, we feel like we've gotten to know him and his Fall Out Boy bandmates pretty damn well – but we'd be lying if we said there still weren't some things we'd love to know about Chicago's finest...

But remember, these are savvy rockstars, well-accustomed to journalists cranking up the heat as their dictaphones radiate that all-too-familiar

red glow from under their noses. And so, as the band catch their breath after a relentless start to 2015, we thought it time to try to catch them off guard by getting *you* – the K! readers – to step up and grill the quartet for yourselves.

After an *overwhelming* response online – quite literally thousands of soul-searching questions – we collated the very best of the bunch and fired them at every member of your favourite pop-rock pioneers. So feast your eyes on this: *your own* interview with Fall Out Boy...



We weren't expecting FOB to be so puzzled when we asked them to state their names... (From left) Joe Trohman, Patrick Stump, Andy Hurley and Pete Wentz



PETE WENTZ (BASS/VOCALS)

FOB LYRICS HAVE A VERY SPECIAL PLACE IN MY LIFE. WHAT ARE YOUR OWN FAVOURITE LYRICS?

Annabel, Bournemouth
PETE SAYS... "Hmmm, I don't actually know! I kinda lose touch with our lyrics after we've recorded the songs. Depending on the way a live

show is going, different lines stick out to me... I guess I like 'I wish I dreamt in the shape of your mouth / but it's the thread count I really care about' [from American Beauty/American Psycho]. I played it for a friend recently and it was the first time I have ever heard someone laugh after a line in one of our songs!"

IF YOU WERE ALL TO STAR IN MOVIES, WHAT MOVIES WOULD YOU CHOOSE AND WHAT CHARACTERS WOULD EACH MEMBER PLAY?

Saoirse, Ireland
PETE SAYS... "I'm not sure if I'm reading this question right – do you mean who would play us if there was a Fall Out Boy movie? But it seems like you're asking what movie would we want to be in... in which case I'd have to say probably The Goonies! Joe would be Mikey, I'd be Mouth, Patrick would be Data, and Hurley would be Chunk. I guess! I'm not 100 per cent sure yet, but maybe we'd like to be in Top Gun, too!"

SINCE YOU GUYS ARE FROM CHICAGO, AND CHICAGO IS THE HOME OF THE DEEP-DISH PIZZA, WHAT'S EVERYONE'S FAVOURITE PIZZA TOPPING?

Harry, Lincoln
PETE SAYS... "Chicago-style deep-dish is less about the toppings and more about the cheese-to-sauce ratio and consistency of the crust. But, that being said, I think we are all pretty adventurous and agree on spicy with lots of toppings – basically, we want it to look like the swamp from the movie The NeverEnding Story on top of a pizza! Except for Andy, who doesn't get down with cheese!"

ONCE YOU HAD RETURNED FROM THE HIATUS, WHAT WAS IT LIKE TO GET BACK INTO LIFE FOR FALL OUT BOY AS A BAND? DID IT FEEL DIFFERENT IN ANY WAY?

Elizabeth, via email
PETE SAYS... "It was – and still is – weird. Like, there are parts of it, for example the live show, that are like remembering how to ride a bike! But there are parts of it that are quite a bit harder, like being away on the road..."

DO YOU THINK THAT THE FALL OUT BOY OF 2001 WOULD BE SURPRISED TO HEAR YOUR LAST ALBUM, AMERICAN BEAUTY/AMERICAN PSYCHO?

Madison, via email
PETE SAYS... "I think Fall Out Boy in 2001 would be shocked to learn that we were still a band at all (laughs)! I think we would be impressed by the evolution in the same way that a caveman would be impressed by Zippo lighter tricks (laughs)!"

"I LOSE TOUCH WITH LYRICS AFTER WE'VE RECORDED THEM"

PETE WENTZ

ANDY HURLEY (DRUMS)

WHAT WOULD YOUR TEENAGE SELVES THINK OF YOUR MUSIC NOW? WOULD THEY DISLIKE THE DIRECTION YOU'RE TAKING, OR WOULD THEY DIG IT?

Dan, York

ANDY SAYS... "That's a great question. I think my teenage self would be stoked

on my now self. I'm still vegan and straight-edge and care about good shit. And I still like good music. As for our band's music, I would like to think my teenage self was pretty musically open and diverse. I liked a lot of different things, and I would be into whatever, really, as long as it's good music. But who knows!"

HOW DO YOU FEEL ABOUT FAN FICTION - IS IT CREEPY OR FUNNY? HAVE YOU EVER READ MUCH OF YOUR OWN?

Lara, Liverpool

ANDY SAYS... "It depends on the topic. I usually think it's pretty funny and sweet. People who care enough about us to create fictions with fantastic things happening... that's pretty flattering. Now, some of the more X-rated stuff? That's usually just funny or amusing. I guess there's no other way to look at it... as it is a little odd to think about (laughs)!"

ARE THERE ANY CERTAIN TRADITIONS OR RITUALS YOU, OR THE BAND AS A WHOLE, DO BEFORE GOING ONSTAGE TO PERFORM?

Keonna, Michigan, USA

ANDY SAYS... "We do have one thing we do... but it's top-secret and can never be spoken about or witnessed by anyone else (laughs)!"

WHO OR WHAT HAS BEEN YOUR BIGGEST INSPIRATION IN YOUR LIFE?

Marisa, via email

ANDY SAYS... "My mom has been my biggest inspiration. She always pushed me to pursue what I love, which has always been music. She gave me every bit of support I could ever hope for, and it's why I am who I am in every way. She taught me so many amazing things. I could never express how much she means to me."

NOW YOU'VE HAD SOME TIME TO LIVE WITH AMERICAN BEAUTY/AMERICAN PSYCHO, IS THERE ANYTHING YOU'D CHANGE ABOUT IT?

Beth, via email

ANDY SAYS... "It really is my favourite album of ours to date. I am so stoked with the songs that came out of it, and there is *nothing* I would change about it. It was an entirely new experience to recording for us, and that made it really exciting and fun."

JOE TROHMAN (GUITAR)

HOW DO YOU COPE WITH THE NERVES OF PERFORMING? I GET PANIC ATTACKS, SO AN ANSWER WOULD BE SUPER HELPFUL! THANK YOU!

Lauren, Leicestershire

JOE SAYS... "I think the key is doing it a lot, over and over again. It's like any fear: the more you face it, the more you learn to conquer it. Keep in mind you will fall on your face - not literally - from time to time. That's just normal. Brush off the bad moments and the audience will have no idea! And you'll become more confident for doing so."

WHAT PHOBIAS DOES EVERYONE IN THE BAND HAVE, AND CAN YOU TELL US WHY?

Lucy, via email

JOE SAYS... "Andy is afraid of bad coffee and no CrossFit. Pete is afraid of bad Wi-Fi. Patrick is afraid of overpowering odours. I am scared of injuring myself through doing absolutely nothing. Reasons why? No-one knows!"

OUT OF ALL THE COUNTRIES AND CITIES YOU HAVE PERFORMED IN, WHAT CROWD HAVE BEEN THE NICEST TO YOU AND WHY?

Orla, via email

JOE SAYS... "Chicago has always been home. By home, I mean a place where - when we get there - everyone is so happy and excited that we're back. It's always a homecoming extravaganza. It puts big smiles on our faces. But pretty much everywhere we go nowadays, we are treated really well by folks. It helps to have really great fans all over the world."

WHO FROM THE BAND WOULD MOST LIKELY SURVIVE IN A ZOMBIE APOCALYPSE AND WHY?

Sadie, via email

JOE SAYS... "Definitely Andy. He's rough, buff and has actually been waiting for it (laughs)!"

PATRICK STUMP (VOGUE/GUITAR)

"I'M FASCINATED BY FAMILY. I NEVER MET MY DAD'S PARENTS"

PATRICK STUMP

IF YOU HAD TO CHOOSE BETWEEN ONLY RELEASING ALBUMS OR ONLY PLAYING SHOWS, WHAT WOULD YOU CHOOSE AND WHY?

Jack, via email

PATRICK SAYS... "Albums, 100 per cent. I love seeing the audience and it's fun, but my biggest dream has always been to be in a studio recording every day. When I was a little kid, I remember my grandma got me

a tape recorder for Christmas. I would record myself singing, because my voice was the only instrument I had at the time, then I'd borrow my mother's tape recorder and play my first tape back while I sang into the second one... So, basically multitracking! Just the ability to make so many sounds happen at once was thrilling. In a studio, you can be an orchestra. I know this is a long answer, but that's how much I love recording."

IF YOU COULD MEET ANY ONE PERSON - DEAD OR ALIVE - WHO WOULD IT BE AND WHY?

Rebekah, via email

PATRICK SAYS... "I suppose it'd have to be one of my grandparents on my dad's side. I just never had the chance to meet them and I'm so fascinated by family."

WHAT'S YOUR REMEDY FOR WHEN YOU'VE HAD A BAD DAY?

Georgia, via email

PATRICK SAYS... "I always say the best way to handle a bad day is to try to make someone else's day better... but when I can't even manage that, I'll turn to doing something creative. So, probably something like composing, writing, playing an instrument. Those things have a way of making everything better to me."

A BIT OF A STRANGE ONE FOR YOU: DO YOU EAT GUMMY BEARS TOGETHER, SO THEY DON'T HAVE TO DIE ALONE?

Jasmine, via email

PATRICK SAYS... "I was trying to think of something clever to say, but, to be entirely honest, this is 100 per cent something I would do!"

WHICH FOB SONG BEST DESCRIBES HOW YOU FEEL RIGHT THIS MINUTE?

Paul, Poole

PATRICK SAYS... "I Don't Care [from 2008's *Folie à Deux*], just because I'm sleepy. Good night, questions!"

AMERICAN BEAUTY/AMERICAN PSYCHO IS OUT NOW VIA ISLAND. FALL OUT BOY TOUR THE UK IN OCTOBER - SEE THE GIG GUIDE FOR INFO

Sadly, Patrick's Magic Hat didn't give him the invisibility he thought it did

THANKS FOR THE LYRICS!

PETE'S TOLD YOU WHAT HIS FAVOURITE FOB LYRIC IS. AND NOW, AS THE TABLES TURN, IT'S YOUR GO!

'Come on make it easy, say I never mattered'

FROM: Young Volcanoes



"What I think they're saying is that they're having a hard time understanding the situation they're in, but are also frustrated that they can't let go of what they're holding onto, because someone isn't letting them."

MIRA, OXFORD

'Before it gets better, the darkness gets bigger'

FROM: Miss Missing You



"This lyric represents the point that you feel like giving up, but you need to just keep going. No matter how bad things get, you have to hold on, because somewhere down that road everything will brighten up."

KIEREN, NEWCASTLE

'Dance alone to the beat of your heart'

FROM: The Phoenix



"The lyric to me means that you are carefree and do not let other opinions of you influence how you express yourself. It's remaining true to yourself, no matter what, and caring for yourself, but not in a selfish manner."

GABY, WALES

'The best way to make it through with arms and wrists intact is to realise that two out of three ain't bad'

FROM: I'm Like A Lawyer With The Way I'm Always Trying To Get You Off



"It makes me remember that, even as a lowly fan who may never meet any of the band, they want me to be okay."

STEPHEN, LINCOLN

'You are what you love, not who loves you'

FROM: Save Rock And Roll



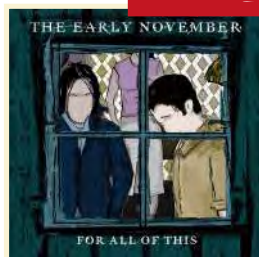
"This is saying that you should not fill expectations and be someone who you don't really want to be. It gives you the feeling to be who you truly are, and not to be fake in order to please other people."

MELANIE, NORTH YORKSHIRE

THE SONGS THAT SAVED MY LIFE

LOZ, YOU LOOK LIKE A WITCHFINDER IN THAT HAT. WHICH IS GOOD, BECAUSE WITCHFINDERS ARE METAL. AND IT'S GOOD TO SEE YOU'VE PICKED A GOOD VICTIM TO BURN AT THE STAKE. RIBBIT!

THIS WEEK: LOZ TAYLOR, WHILE SHE SLEEPS



THE SONG THAT MAKES ME THINK OF HOME IS...

**I WANT TO HEAR YOU SAD,
THE EARLY NOVEMBER**

"This is a bit of a soppy one, actually. When I first met my girlfriend, she was studying at a university miles away from where I was living, skateboarding to work everyday. She was really into The Early November and played me this song. So, it takes me back to when we met, because it reminds me of her when I'm away and she's at home."

FIND IT: For All Of This (2002)



THE SONG I WOULD LIKE TO COVER IS...

**THE ARTIST IN THE AMBULANCE,
THRIVE**

"They're one of the bands I got into pretty early on. Let's go with one of the ones off Artist... like the title track. But we'd have to play it our own way, and I reckon that would actually be really, really interesting. I'd also love to do a Rancid cover in our style, too! Some of the lads are huge fans, so that could actually happen!"

FIND IT: The Artist In The Ambulance (2003)



THE SONG THAT MADE ME THE MOST CASH IS...

**OUR COURAGE, OUR CANCER,
WHILE SHE SLEEPS**

"I saw this question in a recent issue of Kerrang! and wondered, 'What songs actually make cash these days?' For While She Sleeps, I'd have to say

Our Courage, Our Cancer – that's a big one for us. Because a lot of people might find themselves in that situation, I feel like it's a track that everyone instantly relates to. People just seem to like it – it's nice and soppy!"

FIND IT: This Is The Six (2012)

THE SONG THAT MADE ME WANT TO BE A MUSICIAN IS...

**EYELESS,
SLIPKNOT**

"The first time I heard Slipknot, I was like

THE SONG WITH THE GREATEST LYRICS IS...

**MOVING MOUNTAINS,
THRICE**

"This is an impossible question! I'll spend hours just staring at the jukebox, pondering over what to stick on. There are so many awesome songs that mean so much to so many different people, I don't even know where to begin. I guess I like a lot of Thrive stuff for lyrics, even some of the later stuff, which is weird 'cause I'm not really

through loads of phases with things, and very rarely is there one set thing that I think is better than all the rest. That said, I keep going back to Hurt. It's a very good song and in the right situation it can bring you to tears. And I mean the Johnny Cash cover, not the Nine Inch Nails original. I like both versions, but the Cash one just hits it for me."

FIND IT: American IV: The Man Comes Around (2002)

THE LAST SONG I LISTENED TO WAS...

**LUNAR DIVIDE,
DARKEST HOUR**

"Ah, this is much easier, because I can just check on my phone! The last track was... Lunar Divide! It's the bonus track off Darkest Hour's new self-titled album, which I think is great by the way. John Henry's voice is just ace, he's always had this killer tone in his scream. They're such an awesome band. I've had that and the new Norma Jean record [Wrongdoers] on loops for months and months now. I keep going back to those two albums and always end up listening to them the whole way through."

FIND IT: Darkest Hour (2014)

THE SONG YOU WOULDN'T EXPECT TO FIND ON MY IPOD IS...

**POP THE TRUNK,
YELAWOLF**

"It's like a gangster rap song with this really heavy bassline. And it

"I WISH I HADN'T
SLAGGED OFF
THE POLICE..."

"What the hell is this? It's mental! Their music just drives through you and gives you that edge. I just caught them on the recent Prepare For Hell tour in Sheffield. We were stood right behind the sound desk and it sounded really good. I think people had forgotten just how great they still are."

FIND IT: Slipknot (1999)

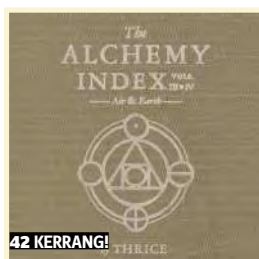
a religious person, and apparently a lot of their stuff is centred around that sort of thing."

FIND IT: The Alchemy Index Vols. III & IV (2008)

THE BEST SONG EVER RECORDED IS...

**HURT,
JOHNNY CASH**

"Wow, that's a bit of a broad question! I go



HAT E...

THE WORST SONG EVER IS...

**AXEL F,
CRAZY FROG**

"There are so many bad songs out there, what do you choose? That Crazy Frog song has got to be one of the worst songs ever recorded, if not *the* worst. He didn't have a long career, did he? Who would have thought something so simple would turn into this massive craze?"

FIND IT: Crazy Frog Presents Crazy Hits (2005)



goes 'Don't make me pop the trunk on you! I love it! When you're getting ready to go out with the boys, this is a great song to chuck on. It's far more gangster than most of the stuff I listen to (laughs)!"

FIND IT: Trunk Muzik 0-60 (2010)

THE SONG I WISH I HADN'T RECORDED IS...

**BE(LIE)VE,
WHILE SHE SLEEPS**

"I wouldn't say I regret the song itself, but I do have a bit of regret slugging the police off on this one. You know, when I say 'Fuck the law' and all that stuff. On the one hand, I kind of stand by it because everyone understands the vibe of 'fuck authority'. But we've met some really nice policemen who have genuinely helped us out when we needed it, so there's a bit of regret there (laughs)!"

FIND IT: This Is The Six (2012)

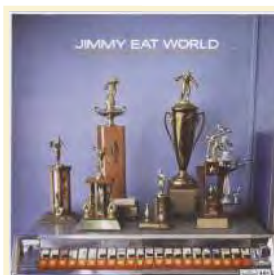


THE SONG THAT MAKES ME WANT TO CRY IS...

**HEAR YOU ME,
JIMMY EAT WORLD**

"I don't know if I have a song that always makes me cry. Actually, there is one, and you wouldn't really expect it to be a cry-er, but it is for me because of personal reasons. I had a friend that passed away who loved Hear You Me by Jimmy Eat World. They played it on the speakers as we walked into the funeral ceremony, and the chorus goes 'May angels lead you in'. It was really deep. It's such a beautiful song, and it will always take me back to that moment."

FIND IT: Bleed American (2001)



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ANATOMY OF A ROCKSTAR

MURRAY MACLEOD, THE XCERTS

NEVER STAND BETWEEN A
SCOTSMAN AND HIS MUM'S
HOMEMADE SOUP...

THE THING I DREAM ABOUT IS...

"I have a recurring dream about a man who stands at the end of my bed and doesn't say anything. I think he has a Quaker hat on, and dresses all in black. I wake up in blind panic, but I don't ever move. There's a line on our song Lament [from 2010's Scatterbrain] about it that goes, 'There's a man who stands by my bed / And he doesn't talk, he just stares instead'. For about a year, Jordan [Smith, bass] thought that was about my flatmate being drunk (laughs)!"

MY FAVOURITE THING IN ALL THE WORLD IS...

"My family. I have the best parents I could have asked for, and an incredibly sweet sister, and all of them have done a massive amount for me throughout my entire life. Never once have they questioned my career path – and it does freak out some parents, I think, when their kids say they want to be in a band full-time. Without them I'd be a no-hope wreck. I definitely owe my mum a new kitchen, which is all she's ever wanted. When we get our first hit, that's the first thing I'm buying!"

THE WORST INJUSTICE THAT I'VE EVER SUFFERED...

"When I was 15 I was diagnosed with [bowel disease] Crohn's and had to go to the hospital. There was a girl next to me who had a broken leg, and I wasn't allowed to eat anything – only two doses of laxatives because they were putting a camera down my throat. At one point I had really bad stomach pain, so I got up to go to the toilet, and she knew where I was going, and rolled her wheelchair as fast as she could to beat me there! I had to get the nurse and say, 'I think this girl's mucking around!' I've called her Roller Pig ever since – horrible, but she deserves it!"

MY FAVOURITE SOUND IS...

"Definitely not the sound of Roller Pig's creaky wheelchair coming after me! It's Bruce Springsteen ad-libbing. It's kind of like a soulful roar! And it's really empowering. It fills me with joy every time I hear him do it. I've listened to Springsteen for so long, and every time I hear him doing a background wail, it's just so satisfying. I can't fully describe how it makes me feel. It's a really impassioned vocal, whilst not saying anything. I don't think he's done it on record for a good amount of years, but it's all over [1975 album] Born To Run."

THE MOST BEAUTIFUL SIGHT IS...

"The Swiss Alps! I've only seen it once, but it was like the most serene, picturesque landscape I think I've ever seen. There were four houses right by the water and I thought it'd be the best place to live! I just had this fantasy of having a tiny community living right by the Swiss Alps."

THE WAY TO SUCCEED IS...

"Perseverance. If you want to reach your goals, perseverance and knowing that things are gonna take time are important. And being determined and motivated, and also believing in what you're trying to achieve. If you really, really want it, then you've gotta knuckle down and work hard!"

NOTHING TASTES BETTER THAN...

"I feel like this is gonna be a shrine to my mum, but I would say my mum's homemade soup. You won't taste soup quite like it. It's made with real care, that's the difference. Some people just throw veg into stock any day of the week, but my mum makes a traditional Scottish recipe that's been handed down from generation to generation. It's exclusive, too – it's only made in my mum's house!"

**"WITHOUT MY
PARENTS, I'D BE A
WRECK. I OWE MY
MUM A NEW KITCHEN!"**

THE WAY I KEEP FIT IS...

"I'm a big tennis fan, so we recently started playing together in Brighton – me, Tom [Heron] our drummer, Matt who works for management and our friend Freddy. It's all fun and games until you start playing, and then it's on, and we take tennis quite seriously! It's not pretty tennis – it gets very angry and quite heated. I used to play for my local team, Rubislaw, in [Murray's hometown] Aberdeen – so it's been a part of my life for quite a long time. I really enjoy it."

LIVES

THEY'RE BACK!

BOOM!

KKKKKK = CLASSIC KKKKK = EXCELLENT
KKKK = GOOD KK = AVERAGE K = POOR

YOUNG GUNS

PLUS: BLITZ KIDS

BOWERY DISTRICT, READING. 28.03.15

KKKKKK

SAY HELLO TO YOUNG GUNS 2.0:

NO 15-MINUTE LARK HERE

WORDS: JAMES HICKIE PHOTOS: CHRIS CASEY

"WE'VE BEEN away a long time, overseas, fucking around," is Gustav Wood's condensed summary of how Young Guns' forthcoming third album, *Ones and Zeros*, came to be. Recorded in Thailand, it was, by their own admission, hamstrung by false starts and creative differences [see '5 Minutes with...']. And they've been... distant. A handful of UK gigs over the last 18 months isn't a great average, either. But now, now's the time to return. And after their wham-bam appearances on this year's Kerrang! Tour, they're ready to give us the full force of YG 2015.

"After being away for two-and-a-half years, we've been afforded the privilege of coming back to play a room like this," he beams pre-gig.

The room he speaks of is The Bowery District, an intimate place perfect to get re-friendly with our heroes. And they blow the bloody doors off.

Playing here is a privilege they share with Blitz Kids, who have a history of raising the roof here. "The last time we played in Reading, I ended up being pushed through the ceiling," frontman Joe James recalls after the suitably destructive Run For Cover.

But it's nothing next to Young Guns. If their appearance on the Kerrang! Tour was a glorified (and glorious) cameo, then tonight is more akin to a stripped-back dress rehearsal – albeit a matinee, given that it's all done and dusted by 9pm. Not that Gustav is going to allow people to get away with an early bedtime. "I want you to be kept awake at night, thinking about this," he teases provocatively. The band certainly has some insomnia fuel in new songs like *Rising Up* and *Daylight* – played live for only the second time. But that doesn't stop the sing-alongs, dance-alongs and, at one point, a stage invader who simply wants to jump vigorously on the spot as the band look on, *still* smiling.

Weight Of The World, *Speaking In Tongues* and *Bones* cap things off, and you're left with one thought: Young Guns have been away a *really* long time. But if this is the dress rehearsal for it, their comeback proper will be phenomenal.

I WANT OUT
DEARLY DEPARTED
RISING UP
STITCHES
YOU ARE NOT
TOWERS
CRYSTAL CLEAR
AFTER THE WAR
ELEMENTS
DAYLIGHT
EVERYTHING ENDS
WEIGHT OF THE WORLD
SPEAKING IN TONGUES
BONES

What is it with Young Guns and falling asleep tonight?!

Sword swallowing: a Gustav special

Wake up, Simon, it's only 9pm!

YG bought a guitar second-hand from Ghost. Ho ho!



That new 'sneeze chorus' was a biggie for Joe Blitz

5 MINUTES WITH...

GUSTAV WOOD

(YOUNG GUNS, VOCALS)

HI, GUSTAV! THAT WAS AMAZING. HOW WAS IT FOR YOU?

"Well, just that – it was amazing! There's certainly not a degree of apprehension – we all feel really confident at the moment and we've got a great record in the bag. But we've been away a while, so you're always curious to see whether the audience will feel it as much as you do. Tonight was an overwhelmingly positive experience."

THE MAKING OF ONES AND ZEROS WASN'T SO POSITIVE, WAS IT?

"It wasn't an easy experience, it was a turbulent experience. We originally started doing the record with [producer] Dan the Automator, which we were really excited about as we wanted to roll the dice a little bit, but it didn't really work out, so we came home and ended up putting the whole record schedule back by about half a year. But we got there, we've got a great record and, although it might be a cliché, sometimes a little bit of pain makes the end results a little bit sweeter."

WHAT IS THE MAIN THING THAT YOU THINK THE BAND TOOK FROM THE EXPERIENCE?

"There was a degree of resolve involved. When things were getting a bit fraught, we just had to become comfortable with the idea that what we were doing was good and just stay the course. It gave us a renewed sense of self-belief, which is an incredibly important thing for a band to have."

Gustav was really pleased with his new deodorant

ALL TIME LOW

PLUS: NECK DEEP, REAL FRIENDS

SSE ARENA WEMBLEY, LONDON. 20.03.15

KKKKK

ALEX AND CO TAKE THEIR SECOND LONDON ARENA IN A MONTH

WORDS: JESSICA BRIDGEMAN PHOTOS: PAUL HARRIES

THE LAST time we saw All Time Low, they were co-headlining some little old venue called The O2 Arena with You Me At Six. Tonight, in north London, they're doing it again, on their own. And they've only gone and sold the bloody place out, which calls for a celebration.

Sadly, that doesn't start early, thanks to Illinois' Real Friends, whose sad songs echo around this filling cavern. Neck Deep may lack the polished pizzazz of tonight's headliners, but ballad Part Of Me is the flawless 'holy shit' moment the UK mob craved. Another tick on their 'future stardom' checklist, surely.

But the big Bon Jovi moments belong to All Time Low. "This is the most intimate arena show we could've had," beams Alex – although it looks pretty intimidating from where we're standing. With pyro ablaze, the foursome try their best not to look bemused; failing only occasionally. This is, after all, basically a U2 show, just with pop-punk riffs and dick jokes in all the right places. Between the powerslams of A Love Like War, Time-Bomb and Dear Maria, Count Me In, Cassadee Pope makes a surprise appearance for an acoustic rendition of Remembering Sunday.

"I like to think of this show as an extension of our co-headline tour," adds Alex. Proving his point by bringing out Josh Franceschi for Outlines. While the You Me At Six frontman's cameo is a nice touch, as All Time Low power through a two-hour set of arena pop-punk perfection, it's clear that they don't need to share this glory with anyone. In fact, there's very few who could rise to the challenge when ATL are on it like they are tonight.

5 MINUTES WITH...

JACK BARAKAT

(ALL TIME LOW, GUITAR)

WELL THEN, HOW WAS THAT FOR YOU?

"Uh, best day of my life! It's been a stressful day, we rehearsed all day, had meet-and-greets and a couple of interviews. It was great, but I was kind of distracted because I was just thinking about the show. It feels good to have it in the bag!"

WAS THERE ONE MOMENT IN THE SHOW THAT REALLY STOOD OUT FOR YOU?

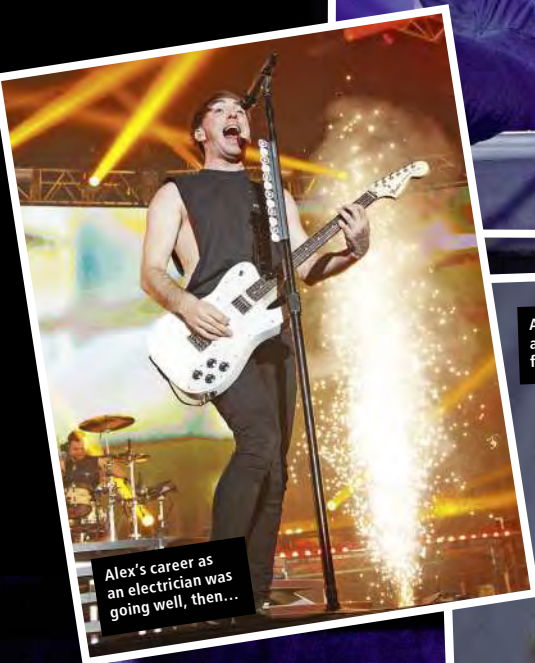
"Yeah, definitely, there were a couple of moments! The beginning of Lost In Stereo was when I got to actually look at the crowd and take it all in. In A Love Like War, I'm playing the entire time and looking at my guitar, trying not to fuck up. But as soon as Lost In Stereo kicked in, I got to look up at the crowd and see them all."

WHAT MADE YOU WANT TO PLAY WEMBLEY A MONTH AFTER THE O2?

"We wanted to film a DVD, and this seemed perfect for it. The last one was concentrated over one monthlong, U.S. tour, about the start of the band and how we got started. But this one is a worldwide thing; we have a videographer coming out with us around the world. It's going to be Europe, Asia, Australia, South America, Canada, Russia; we're going to get the whole world in there!"



"Look! An interview with meeeeeeee!"



Alex's career as an electrician was going well, then...

And which band are you in, Ben from Neck Deep?



Behold, the proud owner of the world's first magma trainers

LONELY THE BRAVE

PLUS: THE XCERTS

STUDENT CENTRAL, LONDON.
19.03.15

KKKK

LTB PROVIDE A GLIMPSE OF
THEIR BRAVE NEW WORLD

BOWIE OVER Student Central's PA system. As hype music goes, it's half appropriate. While tonight there's little that'll get you strapping on your dancing shoes like Bowie, (red or otherwise), these two bands are certainly accomplished at articulating what it is to be blue. It's not The Thin White Duke that opens The Xcerts are trying to emulate, though. "I'm going to pretend we're Tom Petty & The Heartbreakers," singer/guitarist Murray Macleod declares. It's a rockstar fantasy they go some way to fulfilling thanks to the vibrant sing-along that greets Slackerpop, complete with the lyric 'I'll be your man, I'll be your mannequin', which could double as an accurate description of the characteristically static Lonely The Brave. The self-proclaimed purveyors of 'doom-pop' once again prove that you don't have to move to be able to move people, thanks to Victory Line and Dinosaurs. New tracks Control and River River, meanwhile, provide a glimpse of the future fruits of their moody make-up of chiming guitars and David Jakes' none-more-Vedder-bar-Vedder vocals. There's no dancing, but as an indicator of things to come, this is an exciting one.

JAMES HICKIE

THUNDER

PLUS: REEF

FIRST DIRECT ARENA, LEEDS.
12.03.15

KKK

BRIT ROCK VETERANS MAKE
A STORMING RETURN

FUCK FASHION, let's rock. In the early '90s, when Nirvana were busy changing the cultural landscape, Thunder were already looking backwards to the blues rock of the '70s. In the 21st Century, they're no more concerned with musical trends. They might have had more ups and downs than a wallaby on a space hopper (scoring an incredible run of 18 Top 40 hits and breaking up twice), but their musical core is as solid as granite. First up, though, Reef are another set of back-from-the-wilderness veterans (remember the Sony MiniDisc advert their song Naked was on? Congrats, you're old). Judging by frontman Gary Stringer's beard, they might have been living in the wild quite literally since their last studio album (2000's Getaway), but their return is marked by a curious lack of urgency. There's no such issues with the headliners' set. From the moment a big-screen cultural collage takes us through Thunder's formative years to the closing hysteria of hip-shaking anthem Dirty Love, this looks and sounds like a band that's fallen back in love with what it does. And what it does is rock like a stately motherfucker.

PAUL TRAVERS

5 MINUTES WITH...

DANIEL TOMPKINS

(TESSERACT, VOCALS)

SO YOU JUST PLAYED A GIGLOO.
HOW THE HELL DID THAT FEEL?

"It wasn't your average gig at all! The thing that got kept going through my mind was that there's seven billion people on this planet and there you have us five guys on this stage. I kept trying to put it into context. We're insanely lucky! It was a world first, so we felt like we were doing this incredibly special thing."

WHAT DID IT LOOK LIKE ONSTAGE?

"The environment was just awesome: a stage made of ice, with the Northern Lights reflecting over this clear sky. And, at the same time, there wasn't a massive crowd, so that kinda felt strange as well. We had this backlit stage, it was a big production... but just shy of 100 people stood in front of us! And almost everyone there had never heard of our band. I mean, there were families stood with their children! And playing progressive metal to five-year-olds was pretty interesting, to say the least!"

YOU MUST BE FREEZING...

"It was about -5! Actually, I was surprised by how easy it was to sing and the guys to play - I kinda expected us to crumble and make loads of mistakes! But, actually, it was one of the better shows I've done (laughs)!"

The Michelin Man somehow managed to get sunburnt

Tesseract's freezer compartment: massive

COLDEST GIG. EVER!

TESSERACT

SNOW VILLAGE, LAPLAND. 11.03.15

KKKK

HOT BRIT METALLERS EXPLODE
AT THE WORLD'S COLDEST GIG

WORDS: AMIT SHARMA

"**ARE YOU** guys warm enough?" teases Tesseract singer Daniel Tompkins. Well not really, mate. We're stood under the Northern Lights inside the Arctic circle, watching the British progressive metal quintet play on top of an igloo in an attempt to play the world's coldest set, presumably as a dare by organisers Jägermeister as part of their Ice Cold gigs. And it's quite the sight to behold. The stage is set on top of the world's largest snow village, a labyrinthine structure made from 15 million kilos of snow and 300,000 kilos of natural clear ice, which includes a restaurant, sauna and even living quarters within its gargantuan crystal dome. This is, as they say, cool.

Fittingly, opener Of Energy-Singularity sounds epic, even with the arctic conditions hellbent on turning each member into frozen statues. Guitarists James Monteith and Acle Kahney trade licks over Concealing Fate, Part Three: The Impossible - a song riddled with mould-shattering detours into unexpected territories - creating a web of brain-tickling euphoria under Dan's soaring tenors. It's just as mesmerising as the glacial tundra containing them.

Continuing with more material from last album Altered State, including the dreamy soundscapes Of Matter-Retrospect, you can't help but wonder what to expect next from the tech-metal titans now they have their original recording vocalist back in tow. His presence within their ranks has made them that much more imposing to watch, bringing showmanship and even a sense of danger to their steps.

So, if you want to see the hottest band in Brit metal, there's no better place than somewhere you might die if they play too long. This year's coolest gig? You betcha!

When freezing mics meet top lips: pain

Tesseract: good to keep in the freezer for three months

REVIEWS

**POP-PUNK
GOES BANG!**

KKKKKK = CLASSIC **KKKK** = EXCELLENT
KKK = GOOD **KK** = AVERAGE **K** = POOR



AS IT IS

NEVER HAPPY, EVER AFTER

(FEARLESS)

KKKKK

**POP-PUNK FINDS ITSELF A NEW SET
OF HEROES. AND THEY'RE BRIT(ISH)!**

IF YOU'RE already in with British pop-punks As It Is, the chances are you number amongst the close-to-half-a-million subscribers to frontman Patty Walters' YouTube channel. Over the past few years, the American-born, Brighton-living singer has built up a dedicated legion of followers via regular posts of his original songs, cover versions and general musings on life. If you're not already a fan and in the light of the above information, you might now be bracing yourself for a flood of navel-gazing self-obsession and throwaway pop-punk junk.

WRONG! As becomes immediately apparent on *Never Happy, Ever After*, As It Is are basically proposing to your ears and announcing that, this time next year, all this will be theirs. And yeah, it's a bit on the introspective side, but As It Is are only following the footsteps of amazing bands like Jimmy Eat World or Fall Out Boy; bands

willing to rip their bleeding hearts from their chests and hold them up for all the world to see. *'I can't help the way my mind is hardwired to hate myself'*, Patty sings, confessional-style on *Can't Save Myself*. There might be an element of self-indulgence to this approach but it's only by peering deep inside that you can hit upon the personal or universal elements that make a song truly relatable. If you can wrap these truth nuggets in shiny, infectious earworms, as consistently happens here, so much the better.

And the songs! They're, well, they're great. Stylistically, they're dipping back to the time when the Drive-Thru Records roster made pop-punk and emo virtually indivisible in the early 2000s, weaving bright, buzzing guitar lines and anthemic hooks through gentler, more vulnerable-sounding passages. Guitarist and co-lyricist Ben Biss has also stepped up to

the plate, contributing far more vocals than on the band's previous self-released EP. His raspy voice complements Patty's higher delivery perfectly as the pair trade lines, Taking Back Sunday-style, on songs like *Concrete* and *Can't Save Myself*.

Just one short year ago, Patty Walters was belting out a screamo version of *Let It Go* from *Frozen* for his YouTube followers' delectation. Today, he's releasing one of the finest pop-punk albums of the past few years, playing his first U.S. tour and will be spending his summer on *Warped*. And then there's the unwritten future after that. All bets that there are far bigger things to come from As It Is are officially off.

DOWNLOAD: Sorry, *Can't Save Myself*.

FOR FANS OF: New Found Glory, Taking Back Sunday, You Me At Six.

PAUL TRAVERS



THE INSIDER TALES FROM THE STUDIO...

PATTY WALTERS
(VOCALS)

NEVER HAPPY, EVER AFTER IS A GLOOMY TITLE. IS THERE MORE POSITIVITY ON THE RECORD THAN THAT NAME SUGGESTS?

"Not at all! It comes from a lyric on the record, and it's really representative of the message of the album. I like to think Ben [Biss, guitar and vocals] – who's the main lyricist – and I are relatively positive people, but that's because we vent our negativity through our songs. It's a positive expression of negativity."

HOW WAS RECORDING THE ALBUM IN FLORIDA?

"It was amazing. James Paul Wisner [Paramore, Underaath] has produced some of our favourite albums, so it was incredible



to work with him, and he totally understood what we wanted to achieve. I'd love to say we spent a lot of downtime on the beach, but there wasn't much downtime to have!"

HOW DID YOU END UP BEING THE FIRST UK BAND SIGNED BY FEARLESS?

"They liked our EP [This Mind Of Mine] and how interactive we are with our fans, and I guess they saw something special. If you'd told any of us a year ago we would be signed to Fearless, we would have called bullshit! It's a dream come true."

INTERVIEW: DAN SLESSOR



GALLOWS

DESOLATION SOUNDS

(VENN RECORDS/PLAY IT AGAIN SAM)

KKKK

WHAT'S THIS? ONE OF GALLOWS' BEST ALBUMS? OH YES!

NOW THAT the dust is comfortably settled on a post-Frank Carter Gallows – out with the unpredictable electric shock of a band who looked like they could implode at any time, in with a more solid, reliable kick in the teeth – the highest compliment you could pay a new Gallows album is that it's up there with the



best albums they've ever made. Not just the Wade McNeil-led iteration responsible for Desolation Sounds, but as good as their Orchestra Of Wolves debut that gave UK punk that initial black eye. It's pleasing to report, then, that this, the band's fourth album, has achieved that feat – *not* by returning to the rawness of yore, but through the finest distillation of their moody, murky take on punk rock. The title track is the sonic

equivalent of a Velociraptor ambush – all stealthy, deadly accuracy – and while Mystic Death and Leviathan Rot are straightforward in their attack, it's the likes of Bonfire Season (more Afghan Whigs than GG Allin) that'll really grab you here. Proof that Gallows still have plenty to get your head into.

DOWNLOAD: Leviathan Rot, Bonfire Season.

FOR FANS OF: Cancer Bats, Killing Joke, Beastmilk.

JAMES HICKIE



OCEANO

ASCENDANTS
(EARACHE)

KK

A MONOTONE BATTERING FROM CHICAGO'S HEAVIEST

REMEMBER THAT bit in Total Recall when Arnold Schwarzenegger tumbles onto the surface of Mars and his tongue comes out and his eyes start popping? Well, listening to Oceano is a bit like that. Despite an almost complete line-up change, the Chicago outfit still sound as punishing as ever, but whether being punched repeatedly in the stomach is much of a good thing is debatable. However, when vocalist Adam Warren actually takes the mic out of his mouth and they ease up on the beatings (well, relatively), things get interesting and show that progression is there for the taking. But not while all Oceano want to do is prove that they're the heaviest and most brutal matter in the universe.

DOWNLOAD: Dead Planet.

FOR FANS OF: Bring Me The Horizon, Carnifex, blast beats.

WILLIAM HUGHES



TURBOWOLF

TWO HANDS
(SPINEFARM/SEARCH AND DESTROY)

KKKK

THE 'WOLF GO FULLY RABID ON BITING SECOND ALBUM

LIKE THEIR moniker, the second album from Bristol psychonauts Turbowolf is a strange beast. Take, for instance, opening track Invisible Hand, which immediately wrong-foots you with a gently droning guitar line before shifting gears entirely into searing hardcore that could strip paint from walls. Or how about the wobbly guitar and vocals on MK Ultra that sound like they were recorded underwater, or the simmering percussion break in the eye of Rich Gift's hurricane of fuzzed-up bass and synths? In fact, the only thing you can be sure of with Two Hands is to expect the unexpected. And even then, you won't be adequately prepared for what Turbowolf are whacking you with here.

DOWNLOAD: Nine Lives.

FOR FANS OF: Royal Blood, Biffy Clyro, The Fall.

JAMES MACKINNON



AGNOSTIC FRONT

THE AMERICAN DREAM DIED
(NUCLEAR BLAST)

KKK

NY'S HARDEST CREW KEEP THE HARDCORE DREAM ALIVE

NEW YORKERS are a tough breed. And ultra-buff NYHC legends Agnostic Front might be the hardest of the lot. Spitting out 16 brawling songs in 27 minutes, this head-butt of an 11th album proves old dogs are often the fiercest. No War Fuck You might be the angriest pacifist anthem ever, while topical stormer Police Violence confirms they're still not friends with the uniformed men and women of the NYPD, and Old New York flips two fingers to gentrification of their hometown, pining for NYHC's glory days before CBGB closed and the yuppies took over. Pivotal sing-along Never Walk Alone offers optimism, though, promising that Agnostic Front will always have a steel backbone, come what may.

DOWNLOAD: No War Fuck You.

FOR FANS OF: Black Flag, Trash Talk, Cro-Mags.

SAM LAW

MONTAGE OF HECK

(UNIVERSAL/HBO)

KKK

AN UNSETTLING PORTRAIT OF THE MAN WHO SOLD THE WORLD

THE OXFORD English Dictionary describes the medium of documentary thusly; 'a nonfictional motion picture intended to document some aspect of reality, primarily for the purposes of instruction or maintaining a historical record'. By that criteria, *Montage Of Heck*, the new Kurt Cobain documentary, assembled by filmmaker Brett Morgen, and the first to be made with the cooperation of the Cobain estate, both excels and yet barely scrapes a pass.

It is certainly instructional. Very much so. It is, in fact, arguably the best visual argument for not taking heroin ever made. 'Just say fuck no', so to speak. Watching the Nirvana singer's 27-year descent from bright, white-haired infant to *Walking Dead* extra – with a brief cameo as *The Most Important Rockstar Of All Time* segued somewhere in the middle – is often an experience as enjoyable as gargling nails. But it is unquestionably, unflinchingly real.

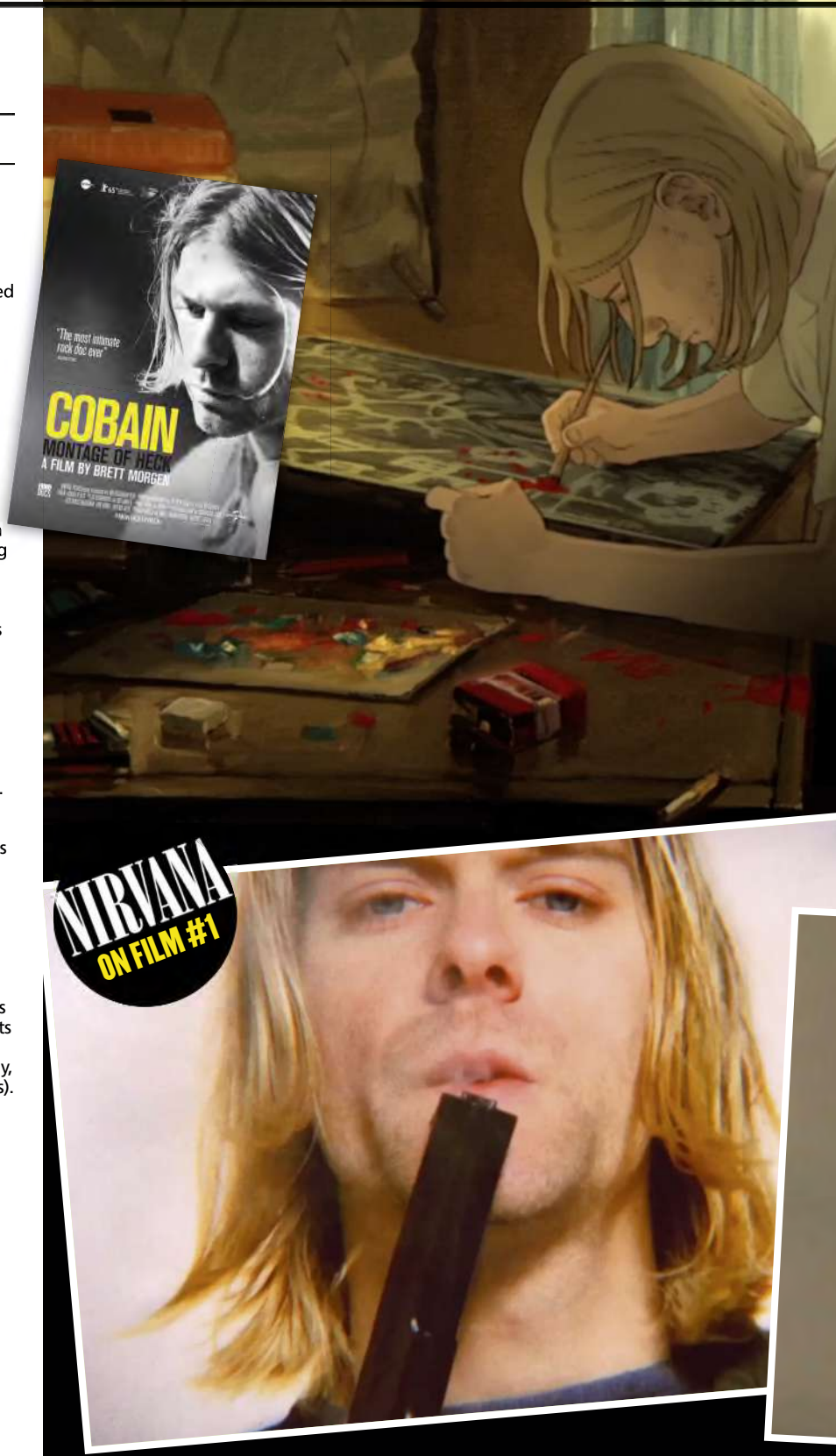
At the same time, if *Montage Of Heck* does become Cobain's lasting legacy (and it won't be, there's too much money in his martyrdom still to be mined), then that seems awfully unfair to the man. Because there are moments during the 132-minute running time where Kurt is downright unlikeable; horrible, even. And that's fine. This is a documentary, not a pitch for canonisation. But if we ask the question, 'Was Kurt Cobain an unlikeable person, a horrible one, even?' then you'd have to be Axl Rose to make a watertight case for the argument. There's a valid view whereby the documentary fails as documentary. This isn't an accurate depiction of the man who smashed through the underground/mainstream divide, showed a generation a different way to express itself, who saved lives with his music and the worlds its notes created – simply because so little good balances the bad, to give an awfully simplistic distillation of what comprises a human being.

If you're looking for a more authentic depiction of the man Kurt Cobain was, chances are you've already found it. The truth is that Nirvana's self-edited 1994 released *Live! Tonight! Sold Out!* VHS towers above Brett Morgen's effort, in which the viewer sees a savagely funny, brightly ambitious master-of-melody, rise and fall, with a variety of dickish facets to his character also showcased along the way. That sounds more like Kurt Cobain, on balance, right? To his closest family, apparently not (Courtney Love sourced the director's services).

Where *Montage Of Heck* is the superior film lies in the presentation of 'new' footage. Stocks of unseen Nirvana live footage are running low (much of what appears here you'll have already have seen on the aforementioned *Live! Tonight! Sold Out!*), such has been the demand these last 21 years. Yet there is extensive, unseen camcorder footage here (as the medium was called in the days before everyone carried a cinema in their pocket) of Kurt and Courtney larking at home, either on drugs or off them or somewhere in-between. Fleeting they appear happy – Courtney even exclaims as much, with surprise, which is a deeply upsetting thing to hear from someone still in their mid-20s – but more often than not, the two are unbearable, playing up to the camera like a monkey at the zoo might a keeper. Is this the real Kurt Cobain? Or just a part of Kurt Cobain, surely. And there's a further question to be raised; just what right do we have to watch a man in his private domain, blighted by addiction, desperately ill, lolling around like a zombie puppet? What do we learn? What's the purpose?

There is little question that *Montage Of Heck* – named after one of Kurt's many pre-fame audio montages (that apparently soundtracked his experimentation with acid) – is a polished piece of work. It is always extraordinary hearing Nirvana songs played loud. It is exciting seeing the doodles from Kurt's Journals animated and given life. The cinematography of the segments where Kurt's mother, father, sister, former girlfriend Tracy Marander, bassist Krist Novoselic and Courtney herself talk – although only Krist and Tracy do so with any substance – are beautifully done. And hearing that voice, both sung and spoken, is both heartbreaking after all this time, and relentlessly thrilling. But while this is a powerful film about heroin and a good one about scraping the barrel to feed the masses, it's sadly a pretty average one about Kurt Cobain.

JAMES MCMAHON



THE INSIDER TALES FROM THE SET...

BRETT MORGEN
(DIRECTOR)

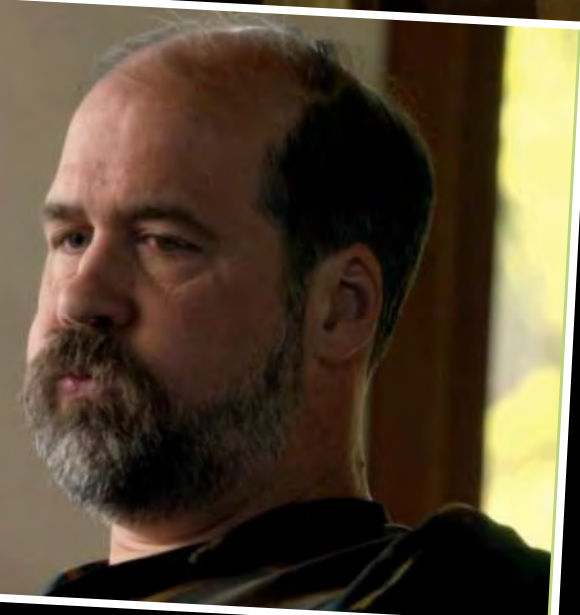


WERE YOU SURPRISED AT HOW MUCH OF KURT'S ARCHIVE MATERIAL YOU HAD TO CHOOSE FROM FOR USE IN THE FILM?

"I knew about the paintings, but the audio and the personal home video material was an absolute revelation. I had no idea there was going to be any audio. I opened up a box and inside were 108 cassettes. It became clear by the first tape that most of this stuff had never been heard, let alone released."

WHAT WAS THE BIGGEST REVELATION IN THERE FOR YOU?

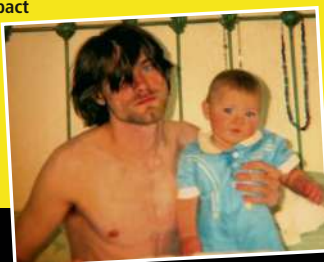
"The piece that holds the most significance is Kurt's audio autobiography, in which he tells the story culminating in his attempted suicide on the train tracks. That's a piece nobody had ever heard and he's deliberately performing it. He's describing these traumatic events, but he's doing it with detachment, almost amusement. That, to me, is quite haunting."



HOW DID KURT'S DAUGHTER, FRANCES BEAN COBAIN, FEEL ABOUT SEEING VIDEO FOOTAGE OF HER WITH HER FATHER?

"It had a profound impact on her because she could see the struggle and how much he loved her. He genuinely loved her but he was incapable of being the father he wanted to be, because of

the drugs. For all these years, she'd probably thought the worst, so I think it was quite liberating for her."



FOO FIGHTERS

SONIC HIGHWAYS

(RCA/HBO)

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DAVE GROHL'S BIG DOC SQUEEZED ONTO DVD

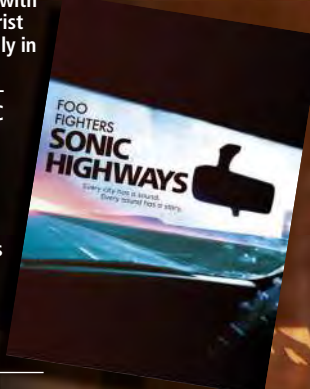
YOU WANT to know what's awesome about Dave Grohl's eight-part video-love-letter to the musical richness of America? It's the bit where, as Dave interviews camper-than-Millet's country superstar Dolly Parton, you get the strange urge to listen to one of her records *right fucking now*. And suddenly, you're in Dave-Dimension, and you begin to *really* understand what it is to love music and admire what it is artists do. It's like that bit in Sound City where the idea of using computer trickery to make perfect music is shot right down with a dusty old clip of classical guitarist Andrés Segovia playing beautifully in an old palace. You *get* it.

Each episode on this DVD set – dealing with everything from DC hardcore to country to blues to grunge to metal – is awesome. It shows you the people and the places so that you might care about the music. And you will. You will have your eyes and ears opened in a whole new way. And you're going to love it.

EXTRAS: Extended interviews.

NICK RUSKELL

NIRVANA ON FILM #2



LIKE A STORM

AWAKEN THE FIRE
(ANOTHER CENTURY)

KKKK

HOW DO YOU BECOME GREAT? YOU JUST DIDGERIDOO

APPEARANCES CAN be deceptive. At a glance, Like A Storm appear to be just another band of pop-metal wannabes. A fistful of Papa Roach. A dash of Alter Bridge. A sprinkling of Black Veil Brides. Yet this trio of Auckland-born brothers deliver much more than that. They've got big, bad-ass riffage, heartfelt balladry and arena-sized choruses in spades. But it's their gleaming synth augmentations and trademark didgeridoo (think Soulfly at their most outlandishly experimental and weird) that set breakthrough bangers like Love The Way You Hate Me apart. It's a proven, big-rock formula, yeah. Just given a trippily (Ab)original twist.

DOWNLOAD: Love The Way You Hate Me, Never Surrender.

FOR FANS OF: Black Veil Brides, Papa Roach, Linkin Park.

SAM LAW



GREAT CYNICS

I FEEL WEIRD
(SPECIALIST SUBJECT)

KKK

NOTHING CYNICAL HERE – JUST A PUNKIN' GOOD TIME

WHO SAYS punk needs to be angry kids sticking their middle fingers up at the corporate machine? Well, antisocial legends Poison Idea over there, for one. But we say, not all the time. Here Brit indie-punks Great Cynics offer a far more tranquil dose of noise. It's a fun, pack-your-bag-we-are-going-for-a-picnic kinda vibe that will surely be the soundtrack to your summer. Musically, it's an upbeat sound of jangly guitars, interchanging harmonies and upbeat, danceable rhythms. Lost In You walks hand in hand with poppy hooks, as the raw energy of Tread Lightly maintains their punk sensibility. So, no cynicism here, just a sound tailor-made for a bloody good time.

DOWNLOAD: Lost In You.

FOR FANS OF: The Get Up Kids, The Subways, All Time Low.

JAMES HINGLE



POISON IDEA

CONFUSE & CONQUER
(SOUTHERN LORD)

KKKKK

U.S. PUNKS RETURN WITH PUNISHING SEVENTH ALBUM

IF YOU want an idea of how hardcore self-styled 'Kings Of Punk' Poison Idea are, consider: frontman Jerry A once completed a five-week tour of Europe with a foot infection so severe that when he returned home it cost him two toes. With ex-members who are either dead or in prison, somehow the group have managed to keep their show on the road. Confuse & Conquer may be only their second album *this century*, but the moment opening track Bog sets the scene with a typically razor-wire riff and Jerry A's barked vocals, the tenets of one of hardcore's most influential bands are present and correct. And while PI may not have changed one bit in almost 30 years, there are still few punk bands that can touch them.

DOWNLOAD: Dead Cowboy.

FOR FANS OF: Black Flag, Gallows, shady characters.

IAN WINWOOD



THE 10 NEW ROCK TRACKS MELTING OUR EARS!

1 FANGS
FRANK CARTER & THE RATTLESNAKES
FRANK'S BACK! And he's giving this away! Fangs, mate.

2 CHASING THE SUN
BILLY TALENT
NEW TALENT! Groovy.

3 THREADS EMPLOYED TO SERVE
"Brit grind that's almost as horrible as the film this blast takes its name from."
NICK RUSSELL, ASSOCIATE EDITOR

4 FLYING MONKEY TREMONTI
A lofty title that the Alter Bridge guitarist matches, here.

5 WHITE NOISE
PVRIS
Oooh, creepy video alert. Sorry, crvpy vidvo alvrt.

6 DEAD INSIDE
MUSE
"Muse are back with a groovy tune that leaves you feeling far from, um, dead inside."
RYAN COOPER, ACTING PRODUCTION EDITOR

7 SO OTHERS MAY LIVE
ATREYU
A welcome return. Wait 'til they play this one live.

8 THE INVISIBLE PARADE
TOM DELONGE
Not a transparent MCR rip-off. Just more Tom oddness.

9 NOW YOU'VE GOT THE MIDLANDS' MADDEST MAN
CHAS PALMER-WILLIAMS
"Best. Alan Partridge reference. Everrr."
JOHN LONGBOTTOM, NEWS/ONLINE EDITOR

10 GLASS BUILT CASTLES
BLACK PEAKS
Yeah, built out of ROCK.



MORGOTH

UNGOD
(CENTURY MEDIA)

KKK

DEATH METAL VETERANS KEEP IT OLD SCHOOL

AS A band named after Lord Of The Rings baddie Sauron's ex-boss, you might expect Morgoth to sound eviler than a Balrog's bowel movement. On songs like God Is Evil, they do their blasphemous best, but there's something almost cosy about the Germans' old-school malevolence here, like slipping into a well-worn pair of cloven boots. This is the band's first album in almost two decades, and not much has changed. The new singer sounds like their old one and the mid-paced chunky riffs are fine stuff, if not ground-breaking. Then as deadly as actual Morgoth, then, but much more appealing.

DOWNLOAD: Voice Of Slumber.

FOR FANS OF: Morbid Angel, Death, Decapitated.

PAUL TRAVERS



MONARKS

THE END
(SELF-RELEASE)

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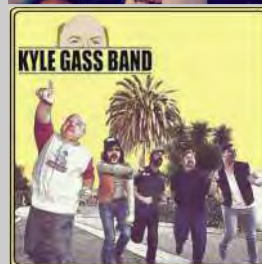
JUST THE BEGINNING FOR AMBITIOUS BRISTOL MOB

HAVING GIVEN the world the thrash of Onslaught, trip-hop visionaries Massive Attack and, um, Bananarama, Bristol has a healthy, if odd, musical history. Now meet Monarks, a baby-faced four piece adding a stadium-rock edge to their city's sound. In this short EP, they already sound way beyond their years, with an infectious guitar twang throughout, landing somewhere between Twin Atlantic and Fightstar. War Upon Your Lips latches onto your cerebellum, while the title track is surely the start of something brilliant. It's time to get acquainted with a new rock Monarky.

DOWNLOAD: The End.

FOR FANS OF: Twin Atlantic, Buffy Clyro, Fightstar.

JAMES HINGLE



KYLE GASS BAND

KYLE GASS BAND
(SPV/STEAMHAMMER)

KK

OFFBEAT SOLO SOUNDS FROM TENACIOUS D'S BALDER HALF

HAVE YOU ever wondered what it is that Kyle 'KG' Gass gets up to outside of Tenacious D? Us neither. But judging by this sporadically amusing debut from his other band, Kyle's mock-rock doesn't stop just because Jack Black's been called away for Hollywood duties. Lurching tonally between 'tongue-in-cheek' and 'outright wacky', this ridiculous album comes overloaded with self-aware boneheadedness and middle-aged toilet humour your average toddler would only find half-funny. The song-titles speak for themselves: Bro



TRIBULATION

THE CHILDREN OF THE NIGHT
(CENTURY MEDIA)

KKKK

SWEDISH ODDBALLS CHASE BLACK METAL DOWN THE PSYCHEDELIC RABBIT HOLE

IF JIM Morrison's LSD desert trips had opened the wrong doors of perception and he'd stumbled into a Lovecraftian nightmare, the result might have sounded a little like Tribulation, rather than The Doors' psych-rock. Starting out playing more-or-less straight death metal, on this third outing they go to even darker places, with arch gothic atmospherics, progressive flourishes and a more carefully reigned-in approach to the riffs. Imagine if Watain spent all their time listening to The Beatles and taking acid before going to rehearsal, and you're in the right cosmic area for this black-metal freak-out. An album that blurs the lines between basking in twilight, and losing your mind in the abyss.

DOWNLOAD: Strains Of Horror, Holy Libations.

FOR FANS OF: Watain, The Doors, In Solitude.

PAUL TRAVERS



GODSIZED

HEAVY LIES THE CROWN
(SELF-RELEASE)

KK

TO BOLDLY GO WHERE OTHER BANDS HAVE GONE BEFORE

IF AVENGED Sevenfold can get away with borrowing liberally from Metallica's Black Album, there's no reason that Godsized can't, too. And they really milk it here, as well as throwing in strong echoes of Alice In Chains and – unfortunately – Creed. They are not without some winning crunch, and most songs boast a decent riff or two, while their shred-tastic solos are lively. But it's hard to get away from the over-familiarity, and frontman Glen Korner's Scott Stapp-esque vocals – and the cheesy lyrics they're wrapped around – ride way too high in the mix. Sad, but true.

DOWNLOAD: Welcome To Hell.

FOR FANS OF: Creed, Stone Sour, Shinedown.

DAN SLESSOR



ZEBRAHEAD

THE EARLY YEARS – REVISITED
(RUDE)

KKK

'90S PUNK COLLECTION TURNS BACK THE CLOCK

BACK IN the late '90s, American Pie was the biggest film EVER, and main bloke and pie-shagger Jim Levenstein became a hero for a generation that had grown up on grunge music but were now thinking about maybe actually having a laugh. Bands like Zebrahead – by sort of hating frat boys but, confusingly, by also sort of being frat boys themselves – became our soundtrack, and this collection recalls an era when Lit and Wheatus were on the radio ALL THE TIME. Note, though, that much of Zebrahead's material predates those radio smashes. Which might be why they never got their credit. They arrived prematurely. *Came too soon.* Any advice, Jim?

DOWNLOAD: Body Bags.

FOR FANS OF: Sum 41, blink-182.

JOHNNY K

KLASSIC ALBUM

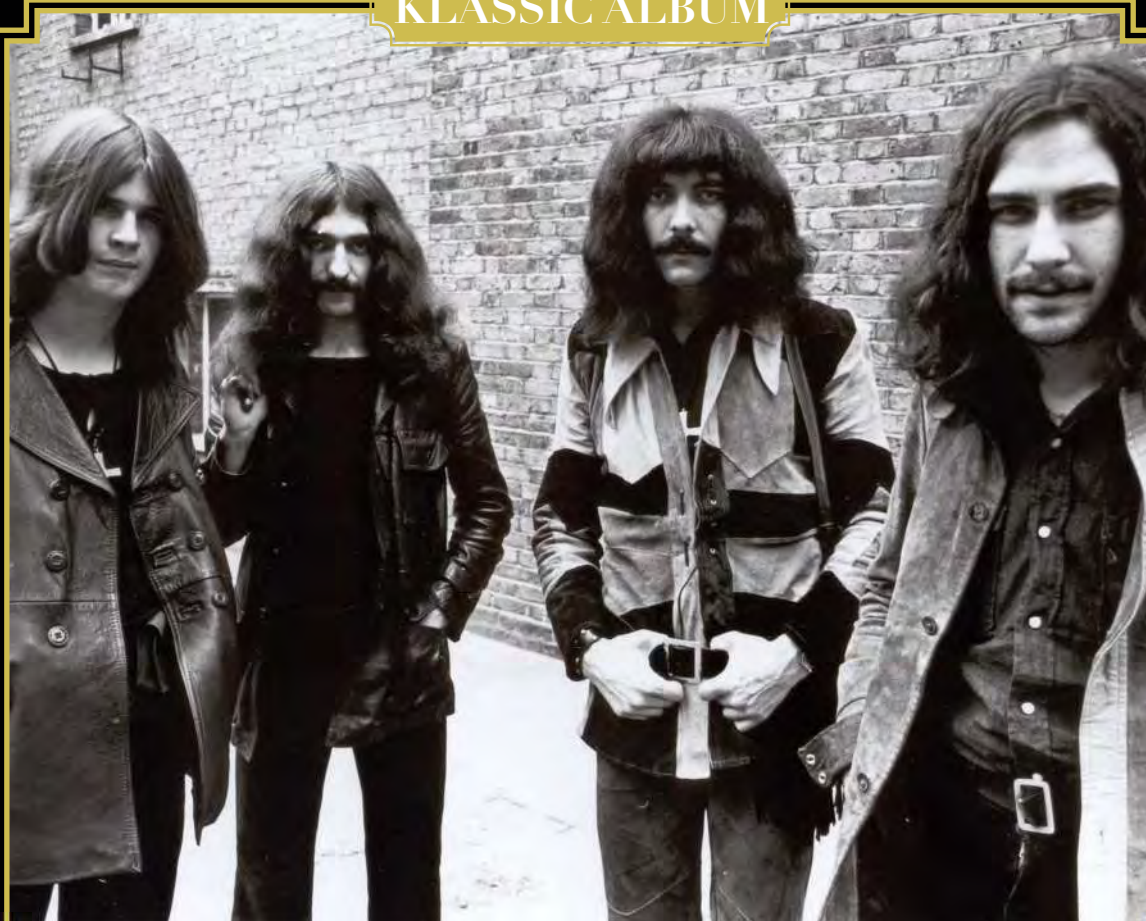


Ho. Manchild. Ram-Damn-Bunctious. Sadly, nonexistent quality-control warrants as many grimaces as grins here. A glut of riffs from electric guitarist (and TD regular) John Konesky, Kyle's surprising vocal capabilities (think a bargain-basement Chris Cornell) and goofily barnstorming closer Gypsy Scroll will delight longtime fans. Everyone else should hold out for The D.

DOWNLOAD: Ram-Damn-Bunctious, Manchild.

FOR FANS OF: Tenacious D, Foo Fighters, Steel Panther.

SAM LAW



THROW THE GOAT

BLOOD, SWEAT & BEERS
(REGURGITATION)

KKKK

LOCK UP YOUR LIVESTOCK – HERE COMES TROUBLE

HURLING FARM animals around isn't something we'd advocate – though we're happy to raise the hand gesture of the same name to this frantic, 10-track bombardment. Simple fare it may be, but the volume at which it's played suggests that its creators are from the 'live fast, die young' school of noise-making. It smokes along with a Kyuss-stamped stoner vibe, but the pace of it all, and Mike Schnalzer's visceral vocals, also piles on the punk. It rarely deviates from this quickfire debauchery, but lucid, shout-aloud hooks usually stop it getting boring. It's the work of a band with only one setting – but at least that setting is 'kill'.

DOWNLOAD: All We Have.

FOR FANS OF: Motörhead, Ramones, High On Fire.

STEVE BEEBEE



BLACK SABBATH

PARANOID

(VERTIGO, 1970)



ARE THEY? Aren't they? Is this gig in Japan in November actually going to be the final hurrah for

the Brummies who invented heavy metal? Surely if Sabbath were going to bring it to a close forever, they'd do it where it all started: Birmingham? All we know for sure is, when Sabbath first left those Midlands streets, they made a noise that would affect all heavy music to come after. Nowhere more so than on their biggest hit, *Paranoid*, celebrating its 45th birthday this

year. The song broke Sabbath, and its parent album made Sabbath legitimate stars at home and in America. From the vicious antiwar rant of *War Pigs* to Iron Man's colossal air-guitar riff, and the title track's thundering class, *Paranoid* is the best record Sabbath ever made. Come on, lads, play it one last time at home before you call it a day, eh?

WHAT THE HELL IS A WAR PIG, OZZY?

OZZY OSBOURNE (VOCALS):

"Well, Geezer originally called it *Walpurgis* and [producer] Rodger Bain said, 'Why don't you change it to *War Pigs*?' It was about the politicians who started Vietnam, and how they don't wanna go and fucking fight or send their own kids off, so it fit."

IS IT TRUE YOU ALL WENT DOWN THE PUB FOR HALF AN HOUR WHILE TONY IOMMI WROTE THE SONG PARANOID?

"No we didn't – we were pissed anyway! – but it was fast. Rodger

Bain said to us, 'We need a three-minute song. Jam something.' So we had a go and the song *Paranoid* comes out. Lucky, I guess!"

WAS IT OVERNIGHT FAME?

"Yeah. Suddenly everybody wanted to see us, and with success comes ego. You feel like you've achieved something and you are, for once in your life, worth something. People don't look at you as if you're a fucking dimbo from Birmingham any more. We had success and everything that comes with that – the money, the women, the cars, the houses."

WHAT'S WITH THE GUY WITH THE SWORD AND SCOOTER HELMET ON THE COVER?

"The album was gonna be called *War Pigs*, hence the guy in the pink leotard and the sword. They'd printed the sleeves when *Paranoid* became a hit and we changed the title. Mind you, if a guy came up to me in the garden with a shield and pink tights, I think I'd be a bit fucking more than paranoid!"

WOULD YOU AGREE THAT PARANOID IS AN ALL-TIME METAL CLASSIC?

"Yeah, absolutely. We were learning as we went along, but it was just an unstoppable force."

"I WASN'T A DIMBO FROM BIRMINGHAM ANY MORE!"

OZZY OSBOURNE

HEAR IT IN FULL!

KERRANG! RADIO PLAY THE WHOLE ALBUM AT 10PM, APRIL 9!

GIGS

ENGLISH KIDS IN CARDIFF

LOWER THAN ATLANTIS

**MIKE DUCE IS BACK
AND HE'S BRINGING
HIS MIDDLE FINGER**

HOW MUCH ARSE HAS YOUR 2015 KICKED SO FAR?

MIKE DUCE (VOCALS/GUITAR): "Quite a lot! These upcoming shows are our first UK headline gigs since the summer! Plus we got to go to Australia for the first time!"

HAVE YOU EVER ENCOUNTERED PROBLEMS AT THE AIRPORT?

"Our van got broken into in Canada and our passports got stolen. We got temporary passports to get us into America to finish the tour, which we were told would get us home, but we turned up to the airport and they said we couldn't fly on them. They were being pretty rude to us and I said to the woman, 'What would happen if I picked up this chair and threw it through a window?' And she said, 'You'll be deported!' – and I'm like, 'Back to England!?' I was so close to doing it!"

AND FINALLY, WHAT'S THE WORST PLACE YOU'VE EVER WOKEN UP?

"We drove to Rock am Ring a few years ago and missed our set completely, so we just got pissed in the van. We woke up at 4am, and the guy who was driving us had not only run out of petrol, we were in the middle of a fucking field! We stripped our drum tech naked for a laugh, which entertained us for a while, but it was definitely not the best place to find yourself when your hangover is approaching!"

SUPPORT: WE ARE THE OCEAN, PVRIS

DATES: Cardiff Students' Union Y Plas April 9, O2 Academy Oxford 10, Newcastle Riverside 12, Glasgow Garage 13, Manchester Academy II 14, Nottingham Rescue Rooms 15, Dublin Academy 17, Belfast Bar Sub @ Queen's Students' Union 18, Bristol Marble Factory 20, Bournemouth Old Fire Station 21, Brighton Concorde II 22, Norwich Epic Studios 23.



TICKETS AND INFO FOR ALL THESE GIGS ARE AVAILABLE FROM:

ALoud.COM
buy your tickets from www.aloud.com

KERRANG! DAY

APRIL 8



ABERDEEN ALLUSONDRUGS (Tunnels)
BIRMINGHAM TRASH BOAT, NATHAN DETROIT, MAYCOMB (Flapper)
BIRMINGHAM SLEEPING WITH SIRENS, PIERCE THE VEIL, ISSUES (O2 Academy Birmingham)
CARDIFF A PLACE TO BURY STRANGERS (Clwb Ifor Bach)
GLASGOW OBEY THE BRAVE, MALEVOLENCE, NAPOLEON, KUBLAI KHAN (Ivory Blacks)
LONDON WE ARE THE OCEAN (Electric Ballroom, Camden)
LONDON DUCKING PUNCHES, MARK MCCABE (Montague Arms, New Cross)
LONDON COLLISIONS (O2 Academy2 Islington)
LONDON SATYRICON (Scala, King's Cross)
MANCHESTER SILVERSTEIN (Sound Control)
OXFORD TURBOWOLF, DOLOMITE MINOR, HYENA (Bullington Arms)
ST ALBANS ZOAX (Horn)
TUNBRIDGE WELLS SAMOANS (Forum)

THURSDAY

APRIL 9



BIRMINGHAM OBEY THE BRAVE, MALEVOLENCE,

BURY TOMORROW

Dani Winter-Bates and his brother Davyd might be best mates, but they still fight. Here, frontman Dani shares the things that make them quibble the most...



MANKY CLOTHES

"My brother's a zany character, so I try to call him out when he's being a bit too crazy – which mostly applies to his garish fashion sense! I like the guys from Abandon Ship Apparel, but he has the most abrasively coloured ASA hoodie I've ever seen in my life. It makes everyone wince and cringe! He pretty much lives in that thing, so messing with it could quite likely make him want to kill me."

DRAMA QUEEN DANI

"If there's one thing that I do that winds Dav up, it's being super negative. I'm not one for getting in a strop, I can just find the downside in just about anything, and maybe I take that a little far. I say the words 'I'm going to kill myself' about 15 times a day. If I drop a bit of cereal, he'll hear, 'I'm gonna fucking kill myself!' and be there looking at me going, 'What is wrong with you!?'"

PISSING OFF THE OTHERS

"We can generally assume the other will think the same thing when it comes to making decisions. However, that assumption can lead to trouble when we disagree, and when we start to argue about it we wind the rest of the band up! But it's not like either of us are about to say, 'I'm never speaking to you again!' – that could make life a bit tricky..."

SUPPORT: DEAD HARTS (9–11), POLAR (16–18), CREEPER (23–25)

DATES: Stoke Sugarmill April 9, Cheltenham 2 Pigs 10, Rugby Vault 11, Reading Sub89 16, Bath Nest 17, Bridgend Hobos 18, Exeter Phoenix 23, Bournemouth Sound Circus 24, Brighton Haunt 25.

NAPOLEON, KUBLAI KHAN (Oobleck)
BRISTOL CALLS LANDING, STEADY HANDS (Stag & Hounds)
DUNDEE ALLUSONDRUGS (Buskers)
GLASGOW TRASH BOAT, NATHAN DETROIT, NORTHERN LIGHTS (Garage Attic)
LONDON SILVERSTEIN, POLAR (O2 Academy Islington)
LONDON MODERN LIFE IS WAR (Old Blue Last, Shoreditch)
LONDON A PLACE TO BURY STRANGERS (Oslo)
MILTON KEYNES SAMOANS (Craufurd Arms)
PLYMOUTH ZOAX (Tiki Bar)
STOKE BURY TOMORROW, DEAD HARTS (Sugarmill)
SWANSEA TURBOWOLF, DOLOMITE MINOR, HYENA (Sin City)

FRIDAY APRIL 10



GUILDURD: The Xcerts

BIRMINGHAM SAMOANS (Flapper)
CHELSEA BURY TOMORROW, DEAD HARTS (2 Pigs)
EDINBURGH TRASH BOAT, NATHAN DETROIT (Opium)
GUILDURD THE XCERTS (Boilerroom)
HARLOW COLLISIONS (Square)
LONDON SLEEPING WITH SIRENS, PIERCE THE VEIL, ISSUES (Forum, Kentish Town)
LONDON OBEY THE BRAVE, MALEVOLENCE, NAPOLEON, KUBLAI KHAN (Underworld, Camden)
LONDON SYSTEM OF A DOWN (SSE Arena, Wembley)
MANCHESTER MODERN LIFE IS WAR (Sound Control)
NEWPORT CALLS LANDING, STEADY HANDS (Le Pub)
NEWPORT ZOAX (Meze Lounge)
NORWICH ATLAS LOSING GRIP, THE HUMAN PROJECT (Owl Sanctuary)
NOTTINGHAM TURBOWOLF, DOLOMITE MINOR, HYENA (Boodega)
OXFORD LOWER THAN ATLANTIS, WE ARE THE OCEAN, PVRIS (O2 Academy Oxford)
PETERBOROUGH PHOENIX CALLING (Met Lounge)
SCUNTHORPE THE DUKES OF BABYLON, PSYCHOBABYLON
THIRTEEN SHOTS, RAMBLE GAMBLE (Lincoln Imp)
SHEFFIELD ALLUSONDRUGS (Corporation)

SATURDAY APRIL 11

BARNESLEY ALLUSONDRUGS (Opium)
BOURNEMOUTH ZOAX (Anvil)
BRISTOL HOGSLAYER (Hollowfest Doom All-Dayer)
COVENTRY TURBOWOLF, DOLOMITE MINOR, HYENA (Kasbah)
CROYDON BENIGHTED, CANCEROUS WOMB, ABHORRENT DECIMATION (Scream Lounge)
EXETER SAMOANS (Cavern)
LEEDS TRASH BOAT, NATHAN DETROIT (Bad Apples)
LEEDS INGESTED (DC Fest @ Packhorse)
LONDON SLEEPING WITH SIRENS, PIERCE THE VEIL, ISSUES (Forum, Kentish Town)
LONDON MODERN LIFE IS WAR (Underworld, Camden)
NOTTINGHAM ATLAS LOSING GRIP, THE HUMAN PROJECT (Doghouse)

RUGBY BURY TOMORROW, DEAD HARTS (The Vault)
TUNBRIDGE WELLS THE XCERTS (Forum)

SUNDAY APRIL 12



LEEDS: Turbowolf

BRISTOL BENIGHTED, CANCEROUS WOMB, ABHORRENT DECIMATION (Exchange)
BRISTOL TRASH BOAT, NATHAN DETROIT, TUSKENS, MONTROSE (Stag & Hounds)
HUDDERSFIELD ATLAS LOSING GRIP, THE HUMAN PROJECT (Parish)
LEEDS TURBOWOLF, DOLOMITE MINOR, HYENA (Key Club)
LONDON BLIND GUARDIAN, ORPHANED LAND (Forum, Kentish Town)
LONDON DOG EAT DOG (Scala, King's Cross)
NEWCASTLE-UPON-TYNE LOWER THAN ATLANTIS, WE ARE THE OCEAN, PVRIS (Riverside)
PORTSMOUTH ZOAX (Cellars)
PORTSMOUTH THERAPY? (Wedgewood Rooms)

MONDAY APRIL 13

CARDIFF THERAPY? (Globe)
GLASGOW LOWER THAN ATLANTIS, WE ARE THE OCEAN, PVRIS (Garage)
LIVERPOOL BENIGHTED, CANCEROUS WOMB, ABHORRENT DECIMATION (Magnet)
LONDON ZOAX (Barfly, Camden)
LONDON DEVIN TOWNSEND PROJECT (Royal Albert Hall)
NORWICH THE SKINTS (Epic Studios)
PORTSMOUTH ATLAS LOSING GRIP, THE HUMAN PROJECT (Edge Of The Wedge)

PROJECT (Edge Of The Wedge)
YORK THE XCERTS (Duchess)

TUESDAY APRIL 14

EDINBURGH BENIGHTED, CANCEROUS WOMB, ABHORRENT DECIMATION (Bannerman's Bar)
HULL THE XCERTS (Fruit)
LEEDS THE SKINTS (Stylus)
LIVERPOOL TURBOWOLF, DOLOMITE MINOR, HYENA (O2 Academy2 Liverpool)

LOCAL HEROES

SHINING THE SPOTLIGHT ON THE UK'S UNSIGNED TALENT!

THIS WEEK!



DOWNFALL

FROM: The darkest depths of Devon.
WE ARE: Karl (lead guitar/vocals), Jake (guitar), Nathan (bass), Mack (drums).
FAVOURITE BANDS: Slipknot, Black Label Society, Trivium, Iron Maiden, Black Sabbath and everything in between.
WE SOUND LIKE...: "Black Stone Cherry meets Stone Sour meets Black Label Society down a dark alley on a darker night. Throw in a bit of Bullet For My Valentine, with a sleaze-metal bite, and you have Downfall."
PEOPLE SHOULD CHECK US OUT 'CAUSE...
 "We're waiting to entertain you all with our brand of in-your-face rock'n'roll!"
CATCH US AT: Crediton Ship Inn April 10, Plymouth Junction May 8, Okehampton Rockhen's Festival 30, Plymouth Tiki Bar 24, Launceston Storm Nightclub 26.
MORE INFO AT: Downfallrocks.co.uk

ARE YOU AND YOUR BANDMATES LOCAL HEROES? IF SO, WE WANT TO HEAR FROM YOU! EMAIL YOUR ANSWERS TO THE QUESTIONS ABOVE TO GIGS@KERRANG.COM. AND DON'T FORGET TO ATTACH A PHOTO OF YOUR BAND. SIMPLY PUT 'LOCAL HEROES' AND YOUR BAND NAME IN THE SUBJECT HEADER AND YOU COULD BE APPEARING IN THIS VERY SLOT VERY SOON...

MANCHESTER LOWER THAN ATLANTIS, WE ARE THE OCEAN, PVRIS (Academy 3)
READING THERAPY? (Sub89)

For free inclusion, e-mail your gig/festival details to: gigs@kerrang.com
 Please include: 1. DATE 2. CITY 3. VENUE 4. BAND (+band genre) 5. SUPPORT BANDS or FESTIVAL INFO. No attachments!
 Note: If any of these details are missing, listing will not be included.
 Deadline is 15 days previous to Kerrang! issue dates.



GO SEE! SYSTEM OF A DOWN

SUPPORT: NOT AT THIS SHOW! NA-HUH.
TOUR DATE: LONDON SSE ARENA WEMBLEY APRIL 10.

Either Abbey Road's had some work done, or System Of A Down are really conscientious road-crossers. It's just like their song Chop Suey! says: "Wake up, grab a brush and put a little make-up, then stop, look both ways and listen". Yeah, we're pretty sure that's how it goes. You can hear that banger, and plenty more from the Californians' 21-year back catalogue, this Friday, when the four-piece take Wembley. And you'd better bring your comfy shoes (no flip-flops), because they're playing from 8:30pm. Actually, it might be better to just go barefoot, then you can mosh without F.O.L.F (fear of losing footwear).



WE ARE HARLOT

SUPPORT: TBC

DATES: Glasgow Cathouse June 16, London O2 Academy Islington 17.

JUST ANNOUNCED!

BAD RELIGION

Manchester Ritz August 3, O2 Academy Leeds 4, Birmingham Institute 5, O2 Academy Bristol 7, London Kentish Town Forum 8. Support: Snuff.

BAYSIDE

Support added: Creeper, Tigercub.

BANKO JONES

Dublin Whelan's September 18, Belfast Lighthouse 19, Glasgow King Tut's

20, Wolverhampton Slade Rooms 22, Nottingham Bodega Social Club 23, Manchester Sound Control 24, London Camden Underworld 25, Leeds Key Club 26, Bristol Exchange 27.

DIRT

Liverpool Krazyhouse April 17, Birmingham Asylum II 18, Southend Chinnery's 19, Brighton Hope & Ruin 21.

D.R.I.

Norwich Owl Sanctuary July 21, Glasgow Audio 22, London Camden Underworld 23.

FAILURE

London Highbury Garage May 18.

THE FALL OF TRY

O2 Academy2 Liverpool August 16, O2 Academy2 Newcastle 17, Edinburgh Studio 24 18, London Camden Electric Ballroom 19, Manchester Gorilla 20, Nottingham Rescue Rooms 22.

GREAT CYNICS

London Lexington May 16, Exeter Cavern 18.

MONUMENTS

Brighton Green Door Store May 20, Cardiff Clwb Ifor Bach 21, Sheffield Corporation 22, Manchester Satan's Hollow 23, Edinburgh Mash House 24, Glasgow Stereo 25, London Borderline 27. Support: No Consequence, Murdock.

NOW, VOYAGER / LAY SIEGE

Plymouth Tiki Bar May 3, Swansea Scene 4, Liverpool Maguires Bar 5, Glasgow Nice N Sleazy 6, Hull O'Rileys 7, Corby Ex-Servicemens 8, O2 Academy Newcastle 9, London New Cross Inn 10.

RAMBLIN' MAN FAIR

Latest additions: Rival Sons, Temperance Movement. Kent Mote Park July 25 – 26.

TEMPLES FESTIVAL

Latest additions: Ghoul, Weak, Oblivionized, Venom Prison, Meth Drinker. Bristol Motion May 29 – 31.

WOVENWAR

Nottingham Rock City May 27, Manchester Sound Control 28, London Camden Underworld 29, Bristol Exchange 30, Glasgow King Tut's 31. Support: As Lions.

Tickets for all KI! gigs are available from:

ALoud.COM
Buy your tickets from www.aloud.com

5 SECONDS OF SUMMER

Dublin O2 Arena May 28, Belfast Odyssey Arena 30, Glasgow SSE Hydro June 1, Newcastle Metro Radio Arena 2, Leeds First Direct Arena 3, Birmingham NIA 5 – 6, Cardiff Motorpoint Arena 7, Manchester Phones 4u Arena 9, Liverpool Echo Arena 10, London SSE Arena Wembley 12 – 14.

2000TREES FESTIVAL

Line-Up: Deaf Havana, Kerbdog, Pulled Apart By Horses, Arcane Roots, Rob Lynch, Big Sixes, Allusondrugs, Nothing But Thieves, &U&I, Solemn Sun, Milk Teeth, Bury Tomorrow, Young Guns, Defeater, The Skints, Fort Hope, Boston Manor, Sam Russon, The Lion & The Wolf. Cheltenham Upcote Farm July 9 – 11.

AC/DC

Glasgow Hampden Park June 28, Dublin Aviva Stadium July 1, London Wembley Stadium 4.

ALL TIME LOW

Edinburgh Corn Exchange August 25. Support: Neck Deep.

AMERICAN NIGHTMARE

London Camden Electric Ballroom April 29.

ANATHEMA

London O2 Shepherd's Bush Empire April 16.

AND SO I WATCH YOU FROM AFAR

Glasgow King Tut's April 28, Manchester Gorilla 29, Bristol Marble Factory 30, London Islington Assembly Hall May 1.

ARCANE ROOTS

Belfast Sub April 22, Sheffield Corporation 24, Edinburgh Mash House 25, Milton Keynes Craufurd Arms 26, Colchester Colchester Arts Centre 28, Brighton Sticky Mike's Frog Bar 29, Cambridge Portland Arms 30, Birmingham Institute Temple May 1, Leeds Live At Leeds Festival 2, York Fibbers 3, Liverpool Arts Club 5, O2 Academy2 Oxford 7, Nottingham Bodega 8, Manchester Deaf Institute 9, Newcastle Think Tank? 10, Glasgow King Tut's 12, Chester Live Rooms 13, Bristol Exchange 14, Tunbridge Wells Forum 15, Norwich Waterfront Studio 17, Exeter Cavern 19, Reading Bowery District 20, Guildford Boileroom 21, London Oslo 22 – 23. Support: Black Peaks, Gallery Circus, Solemn Sun.

AS IT IS

London Secret Venue April 20.

AS IT IS / THIS WILD LIFE

Kingston Fighting Cocks May 9, Southampton Joiners 10, Cardiff Clwb Ifor Bach 11, Reading Bowery District 12, London Highbury Garage 13, Norwich Epic Studios 14, O2 Academy2 Liverpool 16, O2 Academy2 Newcastle 17, Glasgow King Tut's 18, Manchester Sound Control 19, O2 Academy2 Oxford 21, Yeovil Westlands 22. Support: Seaway, Boston Manor.

ATREYU

London Camden Underworld April 29.

BEARTOOTH

Reading Bowery District May 18, Bournemouth Anvil 19, Northampton Roadmenders 20, Carlisle Brickyard 21, Edinburgh Studio 24 22. Support: The Color Morale, Dead Harts.

BLACK STONE CHERRY

Glasgow Garage June 11, Cork Pavilion 15, Dublin Academy 16, Belfast Ulster Hall 17.

BLOODSTOCK OPEN AIR

Line-up: Black Label Society, Napalm Death, Wolf, Trivium, Rob Zombie, Within Temptation, Opeth, Ihsahn, Cannibal Corpse, Sepultura, Death DTA, Dark Angel, Nuclear Assault, Orange Goblin, 1349, Armored Saint, Overkill, Ensiferum, Belphegor, Sabaton, Agalloch, Enslaved, Korpiklaani, Pro-pain, Delain, Fleshgod Apocalypse, Battalion, Mordred, Destrage, Godflesh, Conan, Bast, Planet Of Zeus, Dirty Sanchez's Pritchard vs Dainton, Ethereal, Lawnmower Deth, Oaf, Saille, Arnocorps, Reign Of Fury, Metaprisim, Desecration, Red Rum. Derbyshire Catton Park August 6 – 9.

BURY TOMORROW

Stoke Sugarmill April 9, Cheltenham 2 Pigs 10, Rugby Vault 11, Reading Sub89 16, Bath Nest 17, Bridgend Hobos 18, Exeter Phoenix 23, Bournemouth Sound Circus 24, Brighton Haunt 25. Support: Dead Harts (9 – 11), Polar (16 – 18), Creeper (23 – 25).

CIRCA SURVIVE / RX BANDITS

Brighton Haunt May 18, Leeds Key Club 19, O2 Academy2 Newcastle 20, O2 ABC2 Glasgow 21, Nottingham Rock City Basement 22, O2 Academy2 Birmingham 23, Manchester Sound Control 25, Bristol Marble Factory 26, Southampton Engine Rooms 27, London Camden Electric Ballroom 28. Support: From Indian Lakes.

COMEBACK KID

London Highbury Garage May 22. Support: Bane.

DAMINATION FESTIVAL

Line-up: At The Gates. Leeds University Union November 7.

DEAD KENNEDYS

Manchester Ritz June 21, O2 Academy Bristol 22, O2 Academy2 Birmingham 23, Glasgow King Tut's 25, O2 Academy2 Liverpool 26, London O2 Empire Shepherd's Bush 27.

DEATH CAB FOR CUTIE

London O2 Empire Shepherd's Bush June 8 – 10.

DECADE

High Wycombe Bucks SU April 23, Swindon Victoria 27, Chester Live Rooms 28, Leicester Cookie 29, Plymouth Tiki Bar 30. Support: Scouts.

DECAPITATED

UK Techfest @ Newark Showground, Newark-on-Trent July 9 – 13.

DEF LEPPARD / WHITESNAKE

Dublin 3Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19. Support: Black Star Riders.

DEVIL SOLD HIS SOUL

Brighton Green Door Store April 22, Milton Keynes Craufurd Arms 23, Manchester Sound Control 24, Leeds Key Club 30, Glasgow Classic Grand May 1, Wrexham Central Station 2, Norwich Epic Studios 3, London 100 Club 4. Support: Dead Harts, When We Were Wolves.

DIR EN GREY

London O2 Academy Islington May 23 – 24.

DOWNLOAD

Line-up: Slipknot, Muse, Kiss, Judas Priest, Faith No More,



NOT VERY WELCOMING: Bad Religion

Mötley Crüe, Five Finger Death Punch, A Day To Remember, Slash Featuring Myles Kennedy & The Conspirators, Black Stone Cherry, Marilyn Manson, Enter Shikari, Black Veil Brides, Lamb Of God, Billy Idol, Rise Against, Parkway Drive, Hollywood Undead, Clutch, Body Count, Eagles Of Death Metal, Godsmack, Mallory Knox, Motionless In White, Madball, Every Time I Die, DragonForce, Backyard Babies, Crown The Empire, Northlane, H.E.A.T., Andrew W.K., We Are Harlot, King 810, Ace Frehley, All That Remains, Bombus, Black Star Riders, Blood YOUTH, Chelsea Grin, Creeper, Defeater, Evil Scarecrow, Fearless Vampire Killers, Gnarvoves, Hands Like Houses, Hellyeah, In Flames, L7, Stray From The Path, Testament, Thunder, Aaron Keylock, Allusondrugs, American Fangs, Apocalyptica, Beartooth, Blackberry Smoke, Butcher Babies, Cavalera Conspiracy, Code Orange, Counterparts, Crobot, Dead Daisies, Decade, Dolomite Minor, Empire, Fightstar, Ghost Town, God Damn, Heart Of A Coward, Hey! Hello!, Hyena, Iconic Eye, In Hearts Wake, Insomnium, Love Zombies, Modestep, New Years Day, The One Hundred, The Pink Slips, Pop Evil, Purson, ROAM, Rival State, September Mourning, Sirens In The Delta, The Sword, Sylosis, Trash Boat, Donington Park June 12 – 14.

ENTER SHIKARI

Bristol Motion Club June 12.

FALL OUT BOY

Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

FINCH

Glasgow Garage May 27, Newcastle University 28, 02 Academy2 Manchester 29, Norwich Waterfront 31, Brighton Concorde II 1 June, London Camden KOKO 2, Bristol Marble Factory 3. Support: Fort Hope, Only Rivals.

FOO FIGHTERS

Sunderland Stadium Of Light May 25, Manchester Emirates Old Trafford 27, London Wembley Stadium June 19 – 20, Edinburgh BT Murrayfield Stadium 23. Support: Iggy Pop, Royal Blood (June dates only).

FRANKIERO ANOTHE CELEBRATION

Manchester Academy III April 16, Leeds Key Club 17, Glasgow King Tut's 19, 02 Academy2 Newcastle 20, Cardiff Globe 22, Brighton Haunt 23, 02 Academy2 Oxford 24, London Camden Underworld 28, Portsmouth Wedgewood Rooms 29, London Camden Underworld May 10.

GALLOWS

Glasgow Cathouse May 22, London Highbury Garage 26, Manchester Sound Control 27. Support: Baby Godzilla.

THE GET UP KIDS

Manchester Deaf Institute August 13, Nottingham Rescue Rooms 14, Leeds Key Club 16, Edinburgh Studio 24 17.

GNARWOLVES / THE SMITH STREET BAND

Bristol Fleece April 23, Southampton Joiners 24, London Tufnell Park Dome 25, Glasgow Audio 26, Manchester Gorilla 27,

Leicester Soundhouse 28. Support: Drug Church.

HEAVEN'S BASEMENT

Cardiff Globe May 27, Tunbridge Wells Forum 28, Sheffield Corporation 29. Support: Glamour Of The Kill, Ashes.

HENRY ROLLINS

Bristol St George's January 10, 2016, Newcastle Tyne Theatre 11, Manchester Bridgewater Hall 12, London Barbican 14, Birmingham Town Hall 15, London Barbican 16, 02 Academy Glasgow 18.

HEY! FESTIVAL

Line-up: Coheed And Cambria, Thrice, The Dillinger Escape Plan, Monuments, Vales, Grader, Up River, OHMS, Collisions, Baby Godzilla, Black Tusk, The Colour Line, Continents, Creeper, Fathoms, Fort Hope, The Get Up Kids, Hacktivist, Touché Amoré, Wraiths, The Fall Of Troy, Judge, Ignite, A Wilhelm Scream, Teenage Bottle Rocket, Arcane Roots, Crooks, Broken Teeth, Hang The Bastard, Black Peaks, Blood Youth, Trash Boat, Youth Man, Press To Mecc. Port Lympne Wild Animal Park August 14 – 15.

HIT THE DECK

Line-up: Skindred, While She Sleeps, Cancer Bats, frnkier, and the collaboration, The Xcerts, Hacktivist, MC Lars, Brawlers, Black Peaks, Tellison, Oceans Ate Alaska, Oath Breaker, Hundredth, Calabrese, Bad Sign, A Great Big Pile Of Leaves, Allusondrugs, Ashes, As It Is, Beasts, City Of Ships, Dead!, Dead Hearts, Decade, Devil Sold His Soul, The Early November, Idiom, Junius, Rolo Tomassi, The Swellers, Thomas Nicholas Band, Tim Vantol, When We Were Wolves, You Blew It!, ZOAX, The Xcerts, Hacktivist, MC Lars, Brawlers, Black Peaks, Tellison, Oceans Ate Alaska, Oath Breaker, Hundredth, Calabrese, Bad Sign. Bristol April 25. Nottingham 26.

IMPENACIO FESTIVAL

Line-up: Deez Nuts, Adept, The Ghost Inside, Whitechapel, Suicide Silence, Stick To Your Guns, Carnifex, Being As An Ocean, Ingested, Desolated Inc. Manchester Academy May 4.

INAME

Manchester Sound Control May 4, Glasgow Audio 5, Liverpool Arts Club 6, Cardiff Globe 7, Bristol Exchange 8, London Borderline 10, Milton Keynes Craufurd Arms 11, Nottingham Rock City Basement 12, Norwich Waterfront Studio 13, Reading Bowery District 14, Wolverhampton Slade Rooms 15. Support: The Dirty Youth.

ISLE OF WIGHT FESTIVAL

Line-up: The Prodigy, You Me At Six, Billy Idol, Newport Seaclose Park June 12 – 15.

KORN

02 Apollo Manchester July 15, London 02 Academy Brixton 16. Support: Snot.

MOTION CITY SOUNDTRACK

02 Academy2 Birmingham May 3, London Camden KOKO 4. Support: The Xcerts.

MASS FESTIVAL

Line-up: Enter Shikari. Bath & West Showground. July 10 – 12.

NEGATIVE PLANE / GRAVEN IDOL / WITCHESORROW

London Black Heart July 16.

NICKELBACK

Sheffield Motorpoint Arena November 13, Glasgow SSE Hydro 14, Newcastle Metro Radio Arena 16, Manchester Arena

17, Liverpool Echo Arena 19, Birmingham Genting Arena 21, Nottingham Capital FM Arena 22, London SSE Arena Wembley 24. Support: Monster Truck.

NOFX / ALKALINE TRIO

02 Academy Birmingham June 27, 02 Academy Newcastle 30, 02 Academy Leeds July 3, London 02 Academy Brixton 4 – 5. Support: Lagwagon.

THE OFFSPRING

02 Apollo Manchester August 25, London 02 Academy Brixton 26.

OPETH

London Palladium October 18.

THE PRODIGY

02 Academy Newcastle May 4, Bridlington Spa 5, 02 Academy Birmingham 7, Cardiff Motorpoint Arena 8, Blackpool Empress Ballroom 9, Reading Rivermead 11, Brighton Centre 12, Bournemouth International Centre 14, London Alexandra Palace 15 – 16.

PVRIS

London Camden Barfly April 16, 02 Academy3 Birmingham 18. Support: Light You Up, Twin Wild.

READING & LEEDS

Line-up: Metallica, Pierce The Veil, Refused, Limp Bizkit, Alexisonfire, Manchester Orchestra, Royal Blood, All Time Low, American Football, Bring Me The Horizon, Mastodon, Neck Deep, Panic! At The Disco, Slaves, We Are The Ocean, Marmozets, Cancer Bats, frnkier and the collaboration, Ghost B.C., Gojira, Modern Life Is War, The Menzingers, While She Sleeps, Frank Turner, Darlia, Lonely The Brave, Radkey, Ash, Simple Plan, New Found Glory, Bury Tomorrow. Reading Richfield Avenue and Leeds Bramham Park August 28 – 30.

ROLO TOMASSI

London Dalston Power Lunches June 1, London Camden Black Heart 2, London Stoke Newington Waiting Room 3, London Peckham Rye Wax 4. Support: Svalbard (June 1), Bastions (2), Employed To Serve (3), His & Hers (4).

SET IT OFF

London Underworld May 6, Manchester Sound Control 7, Sheffield Corporation 8, Birmingham Asylum II 9. Support: Decade, Brawlers.

SLAM DUNK

Line-up: You Me At Six, Taking Back Sunday, Architects, Lower Than Atlantis, The Wonder Years, Neck Deep, Finch, We Are The Ocean, Set It Off, Bayside, Knuckle Puck, Fireworks, Reel Big Fish, Millencolin, Goldfinger, Crossfaith, Gallowes, 20, Comeback Kid, Bane, Don Broco, PVRIS, While She Sleeps, Beartooth, The Color Morale, The Bronx, Mariachi El Bronx, Trash Talk, Zebrahead, Baby Godzilla, ROAM, Cartel, As It Is, Moose Blood, Stick To Your Guns, Deez Nuts, Dead Harts, SHVPE, Rob Lynch, Patent Pending, Lightyear, Big D & The Kids Table, Transit, Such Gold, This Wild Life, Being As An Ocean, Aaron West & The Roaring Twenties, Wind In Sails, Fort Hope, Seaway, A Loss For Words, Emmure, Thy Art Is Murder, Only Rivals, Surway Says!, Leeds City Centre May 23, Hertfordshire Forum 24, Wolverhampton City Centre 25.

SLEEPING WITH SIRENS / PIERCE THE VEIL

02 Academy Birmingham April 8, London Kentish Town Forum 10 – 11. Support: Issues.

SOCIAL DISTORTION

London 02 Shepherd's Bush Empire May 3. Support: Jessica Hernandez & The Deltas, Jonny Two Bags.

THE SWELLERS

Birmingham Rainbow April 21, Manchester Sound Control 22, Glasgow Audio 23, Leeds Key Club 24, London Tufnell Park Dome 27, Brighton Hope 28. Support: Only Rivals.

SYSTEM OF A DOWN

London SSE Arena Wembley April 10.

THEORY OF A DEADMAN

Bristol Bierkeller April 23, Sheffield Leadmill 24, 02 ABC Glasgow 26, Manchester Academy II 27, Birmingham Library @ Institute 28, London King's Cross Scala 30. Support: Beasts.

TITLE FIGHT

Bristol Thekla May 2, Leeds Outbreak Festival 3, Glasgow Palace Grand 4, London Tufnell Park Dome 6.

TRASH TALK / BEING AS AN OCEAN

Glasgow Cathouse May 5, London ULU 6. Support: Deez Nuts, Stick To Your Guns.

TURBOWOLF

Oxford Bullingdon Arms April 8, Swansea Sin City 9, Nottingham Bodega 10, Coventry Kasbah 11, Leeds Key Club 12, 02 Academy2 Liverpool 14, 02 Academy2 Newcastle 15, Sheffield Harley 16, Tunbridge Wells Forum 17, Southampton Talking Heads 18, Cambridge Portland Arms 20, Bristol Marble Factory 22. Support: Dolomite Minor.

TWIN ATLANTIC

Manchester Albert Hall May 5, London 02 Academy Brixton 7, 02 Academy Birmingham 8, Glasgow SSE Hydro 9. Support: Lonely The Brave, Eliza And The Bear.

WE ARE THE OCEAN

London Camden Electric Ballroom April 8, Milton Keynes Craufurd Arms May 16, Cambridge Portland 17, Liverpool Arts Club 18, Nottingham Red Room, Plymouth Underground 20.

WHILE SHE SLEEPS / CANCER BATS

Birmingham Institute April 22, Manchester Ritz 23, Norwich UEA 24, Newcastle University 28, 02 ABC Glasgow 29, London Kentish Town Forum 30. Support: Hundredth, Oathbreaker.

WILL HAVEN

Manchester Sound Control May 24, York Duchess 25, 02 ABC2 Glasgow 26, 02 Academy2 Newcastle 27, Nottingham Rock City Basement 28, Bristol Temples Festival 29. Support: Raging Speedhorn, Palm Reader.

YOUNG GUNS

Guildford Boilerroom May 29, Chester Live Rooms 30, Carlisle Brickyard 31, Peterborough Cresset June 1, Wolverhampton Wulfrun Hall 3, Cardiff V Plas 4, Manchester Academy II 5, Norwich Waterfront 6, London King's Cross Scala 8, Glasgow Garage 9, Sheffield Plug 10. Support: Blitz Kids, Nothing But Thieves.

THE XCERTS

Guildford Boilerroom April 10, Tunbridge Wells Forum 11, York Duchess 13, Hull Fruit 14, Aberdeen Lemon Tree 15, Inverness Ironworks 16, Edinburgh Mash House 17, Birmingham Rainbow 19, London Borderline 20, Cambridge Portland 21, Northampton Roadmender 22, Exeter Cavern 23.



MY FIRST GIG
BACKSTREET BOYS, USF SUN
DOME, TAMPA, FLORIDA, 1998
CODY CARSON, SET IT OFF



"I'M A 90's kid. I grew up on 90's pop and R&B, and when Backstreet Boys first came out, I was a *gigantic* fan! I loved the choreographed dance moves and extensive harmonies. In fact, a kind of weird-embarrassing fact, I once entered a Backstreet Boys lip-sync competition where I had a dance routine and mouthed the words to Larger Than Life (*laughs*)!

"When I was nine, I received a gift for me and my best friend from his mom which were tickets to the upcoming Backstreet's Back Tour date in Tampa, Florida.

"I knew every word to every song, and I am not one bit ashamed to admit that they put on one hell of a show! We were in the nosebleed section but I didn't care at all. It was so long ago, so the exact details are kind of blurry, but I do remember a great deal of anticipation before they took the stage. Now, I'm not sure if that was technical difficulty-based

"I ENTERED A BACKSTREET BOYS LIP-SYNC COMP!"

or planned, but we waited a while for them to start. Our show was on January 20, 1998, and I couldn't have been a happier nine-year-old boy.

"They closed their set with, you guessed it, Everybody (Backstreet's Back), and I lost my damn mind! That may be my favourite Backstreet Boys song, it was written by Max Martin – my all-time favourite writer – and the music video was like a '90s version of Thriller, so it was *right* up my alley.

"The production on that tour was awe-inspiring! They managed to bring the music video for that song to life, utilising coffins and other creepy props. I love that generation of music so much and I look forward to using those inspirations I gained from going to gigs like this to fuse that style with modern pop-rock, even more than we did on [latest album] Duality."

COMING SOON: Foo Fighters, Converge, blink-182 and more!

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Jimmy Page



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THE ALL-NEW! ULTIMATE ROCKSTAR TEST

THIS WEEK: ACE FREHLEY

The former Kiss guitarist is the Spaceman, the out-there axe-slinger from another world. But can he put his spaceboots on our leaderboard?

ON ROCK'N'ROLL...

WHAT'S THE MOST EXTRAVAGANT PURCHASE YOU'VE EVER MADE?

"Other than my mansion in Connecticut, I'd say my first Porsche. I only had it six months before I crashed it into a tree. I also bought a DeLorean. I just walked into the dealership, threw down \$15,000 on the table and drove off. I managed to crash that, too."

WHAT'S THE BIGGEST BAR TAB YOU'VE EVER RUN UP?

"One time I was partying with these two girls in Florida and I ordered a case of Cristal champagne, one of the most expensive you can get. We drank six of the 12 bottles before I passed out. I ended up leaving half the case in the hotel room when I left!"

WHAT'S THE CRAZIEST FAN-MOBBOING YOU'VE EVER HAD?

"When Kiss landed in Japan in the late '70s, there were about 5,000 fans waiting for us outside the airport. We got into the limo but the fans surrounded us and jumped onto the car. It was so bad, I could see the hood of the car starting to buckle! We didn't know what was gonna happen, so we just told the driver to hit the gas!"

YOU CAN'T HIT GAS, ACE. IT ISN'T SOLID - IT'S GAS

ON YOUR OWN MUSIC...

NAME THE SEVENTH TRACK ON YOUR SPACE INVADER ALBUM...

"I don't know. I don't pay attention to the sequencing at all. I do know what the fourth track is, though. That's a song



called Change. I can't guess number seven."

IF ONLY WE'D ASKED WHAT TRACK FOUR WAS, EH, ACE?

YOU'RE AT DOWNLOAD THIS YEAR, BUT YOU'VE PLAYED DONINGTON TWICE BEFORE - ONCE SOLO AND ONCE WITH KISS. IN WHAT YEARS?

"The last time I played as a solo artist it was 2008. I have no clue when I played with Kiss, though." UM, IT WAS 1996. HEADLINING DONINGTON IS PROBABLY WORTH REMEMBERING, MATE. JUST SAYING

ON THE HYPOTHETICAL...

IF YOU COULD OCCUPY THE BODY OF GENE SIMMONS FOR ONE DAY, WHAT WOULD YOU DO?

"I'll tell you the first thing I'd do: take a bath! Gene was not the cleanest guy in Kiss, put it that way. If I could be Gene and there were no consequences, I would take a bath and then get drunk (laughs)!" [Gene is famously teetotal - Bar Ed].



"ALIENS GREW HUMANS LIKE INSECTS IN AN ANT FARM..."

WHAT'S THE FIRST LINE IN YOUR SONG BREAKOUT?

"I don't have a clue, I didn't even write those lyrics. Wait a minute, is it 'Lying here rotting for someone else's mistakes'? It's 'Been in this cell block seven years too long'? No, that's the first line, and you said fourth line!" NO WE DIDN'T. AND THE LINE YOU CHOSE IS NEITHER THE FIRST, NOR THE FOURTH ONE...

IF YOU COULD GO BACK IN TIME, WHAT ADVICE WOULD YOU GIVE TO THE ACE OF THE 1970S?

"Watch out for those fast cars! Maybe stay off the booze. It's honestly hard to say what I would do if I had my time over again. The thing is, I had a lot of fun. I had to sow my wild oats and go through all that crazy nonsense just to get where I am today. It was a learning process for me."

YOUR NICKNAME IS SPACEMAN, BUT DO YOU BELIEVE IN ALIENS?

"Yes. They have been visiting for thousands of years and have helped with the development of the human species. They visited the Sumerians and had sex with human women. That's the only rational explanation for the boost in our IQ from when we were cavemen. I think we're a big experiment - they look on us like a giant ant farm. Governments suppress the truth because they don't think we can handle it."



UM, HOW MUCH DID YOU HAVE TO DRINK IN THE '70S, ACE?

SPIRITUAL HEADMELTER...

IT TURNS OUT THAT GOD EXISTS. DO YOU GET SENT TO HEAVEN OR HELL?

"Heaven. The idea that God is dead is absurd. It doesn't matter if you think God is Jesus or Buddha or whatever - that's a personal choice - but not to believe in anything is kind of sad."

SO, NOT TO AN ALIEN COLONY, THEN?

ACE SCORED

86%

There we are, haven't had a good conspiracy theory on this test for a while. And Ace's is a corker. Human ants - brilliant. Perhaps it's ant-brain stuff that means he can't remember not-exactly-tiny gigs like Donington? Either way, ace...

THE LEADERBOARD!

WHO TO BEAT IN 2015!



LEMMY,
MOTORHEAD

99%



ICE-T,
BODY COUNT
ALICE COOPER

97%
95%



ALEX GASKARTH,
ALL-TIME LOW

55%

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12 LEEDS THE KEY CLUB | 14 LIVERPOOL O2 ACADEMY 2 | 15 NEWCASTLE O2 ACADEMY 2 | 16 SHEFFIELD THE HARLEY
17 TUNBRIDGE WELLS FORUM | 18 SOUTHAMPTON TALKING HEADS | 20 CAMBRIDGE PORTLAND ARMS
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